



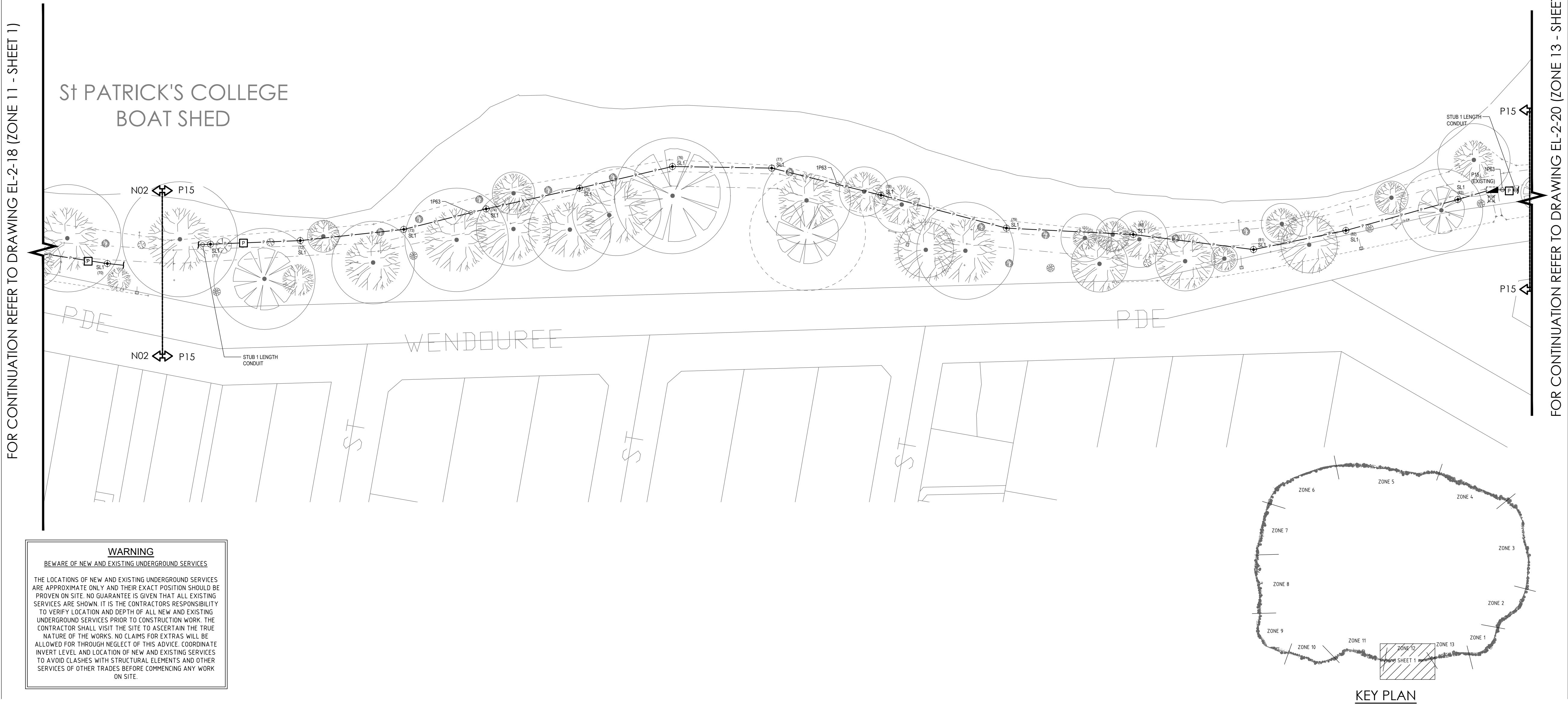
DB	POLES	CIRCUIT
P15	71	L1
P15	72	L1
P15	73	L1
P15	74	L1
P15	75	L1
P15	76	L1
P15	77	L2
P15	78	L2
P15	79	L2
P15	80	L2
P15	81	L2
P15	82	L2
P15	83	L2

NOTES

- THIS DRAWING SHALL BE READ IN CONJUNCTION WITH THE ELECTRICAL SERVICES SPECIFICATION NOTES, THE ARCHITECTURAL DRAWINGS AND ALL OTHER RELEVANT SERVICES DRAWINGS.
- REFER TO EL-0-01 FOR LEGEND, GENERAL NOTES AND LIGHT FITTING SCHEDULE.
- POWER AND COMMUNICATION CONDUITS SHALL BE BORED. ENSURE THAT THE MINIMUM REQUIRED CLEARANCE IS MAINTAINED BETWEEN SERVICES.
- CABLE PITS WITHIN PATHWAYS SHALL BE FINISHED FLUSH WITH THE FINISHED LEVEL OF THE INSITU CONCRETE, PAVING OR BITUMEN.
- ALL CONDUITS SHALL BE SEALED TO PREVENT THE INGRESS OF WATER AFTER INSTALLATION OF CABLING.
- ALL EQUIPMENT AND ACCESSORIES SHALL BE NEW UNLESS NOTED OTHERWISE.
- THE ELECTRICAL EQUIPMENT SHOWN ON THE DRAWINGS ARE NOT TO SCALE. FINAL POSITION OF ALL EQUIPMENT TO BE DETERMINED ON SITE PRIOR TO INSTALLATION. REFER TO ARCHITECTURAL FITOUT DRAWINGS.
- CONDUIT SIZE SHOWN IS REPRESENTATIVE OF THE MINIMUM REQUIREMENT. THE CONTRACTOR MUST SIZE UP TO SUIT THE FINAL CABLE SIZE.
- CONTRACTOR SHALL ENGAGE WITH TREE ARBORIST TO VALIDATE TPZ (TREE PROTECTION ZONES) WHERE CONDUITS ARE INSTALLED IN CLOSE PROXIMITY AND ADEQUATE PROTECTION SHALL BE PROVIDED TO PREVENT UNLIE DAMAGE TO CONDUITS. EXACT FINAL CONDUIT ROUTES WOULD BE SUBJECT TO SATISFYING ARBORIST REQUIREMENTS.
- CONTRACTOR SHALL RUN CONDUIT CLOSE TO PATHWAY EDGE. THE CONDUIT RUN DRAIN HERE IS ONLY INDICATIVE. CONTRACTOR TO CONSIDER 500mm BACK OF PATH IN ADDITION TO ABOVE.

UNDERGROUND SERVICES NOTES

- SAND IS TO BE USED ONLY IF THE SOIL EXCAVATED IS, IN THE OPINION OF THE RESPONSIBLE OFFICER, UNSUITABLE FOR BEDDING & SCREENING OF THE CABLES.
- ALL OTHER DEPTH OF TRENCH IS TO BE BACKFILLED WITH EXCAVATED MATERIAL UNLESS OTHERWISE DIRECTED BY THE RESPONSIBLE OFFICER. BACKFILL TO BE COMPACTED & GIVEN TIME TO SETTLE BEFORE REINSTATEMENT OF THE ASPHALT.
- SEPARATION BETWEEN LOW VOLTAGE MAINS CABLES SHOULD BE 50mm.
- ALL DIMENSIONS ARE MINIMUM & APPLY WHEN BACKFILL IS COMPLETE.
- CONDUITS MUST BE OF RIGID HEAVY DUTY CLASS, ORANGE PVC TO A STANDARD NO LESS THAN THAT SPECIFIED IN AS/NZS 2063, OR HEAVY OR MEDIUM GALVANIZED STEEL PIPE TO AS 1074.
- UNDERGROUND CABLES BURIED IN ANY PART OF A ROAD RESERVE MUST BE IDENTIFIED BY AN ORANGE WARNING TAPE AT LEAST 150mm ABOVE THE UPPERMOST SURFACE OF THE CABLE OR CONDUIT ENCLOSING THE CABLE.



WARNING

BEWARE OF NEW AND EXISTING UNDERGROUND SERVICES

THE LOCATIONS OF NEW AND EXISTING UNDERGROUND SERVICES ARE APPROXIMATE ONLY AND THEIR EXACT POSITION SHOULD BE PROVEN ON SITE. NO GUARANTEE IS GIVEN THAT ALL EXISTING SERVICES ARE SHOWN. IT IS THE CONTRACTORS RESPONSIBILITY TO VERIFY LOCATION AND DEPTH OF ALL NEW AND EXISTING UNDERGROUND SERVICES PRIOR TO CONSTRUCTION WORK. THE CONTRACTOR SHALL VISIT THE SITE TO ASCERTAIN THE TRUE NATURE OF THE WORKS. NO CLAIMS FOR EXTRAS WILL BE ALLOWED FOR THROUGH NEGLIGENCE OF THIS ADVICE. COORDINATE INVERT LEVEL AND LOCATION OF NEW AND EXISTING SERVICES TO AVOID CLASHES WITH STRUCTURAL ELEMENTS AND OTHER SERVICES OF OTHER TRADES BEFORE COMMENCING ANY WORK ON SITE.

B	TENDER ISSUE	AS	JKP	16.12.20
A	PRELIMINARY ISSUE	AS	JKP	09.09.20
REV	DESCRIPTION	DRAWN	APPD	DATE

REPRODUCTION OF DRAWINGS

THE DRAWINGS HAVE BEEN DOCUMENTED IN COLOUR. AS SUCH, THE DRAWINGS ARE REQUIRED TO BE PRINTED IN COLOUR. FAILURE TO DO SO MAY RESULT IN LOSS OF INFORMATION. BLACK & WHITE PRINTING MAY BE USED IF SPECIFIC BLACK & WHITE DOCUMENTS HAVE BEEN OBTAINED FROM WGE.

CITY OF BALLARAT

ARCHITECT/CLIENT

LAKE WENDOUREE, BALLARAT, STEVE MONEGHETTI TRACK

PUBLIC LIGHTING

ZONE 12 - PROPOSED LIGHTING & POWER LAYOUT - SHEET 1

PROJECT TITLE

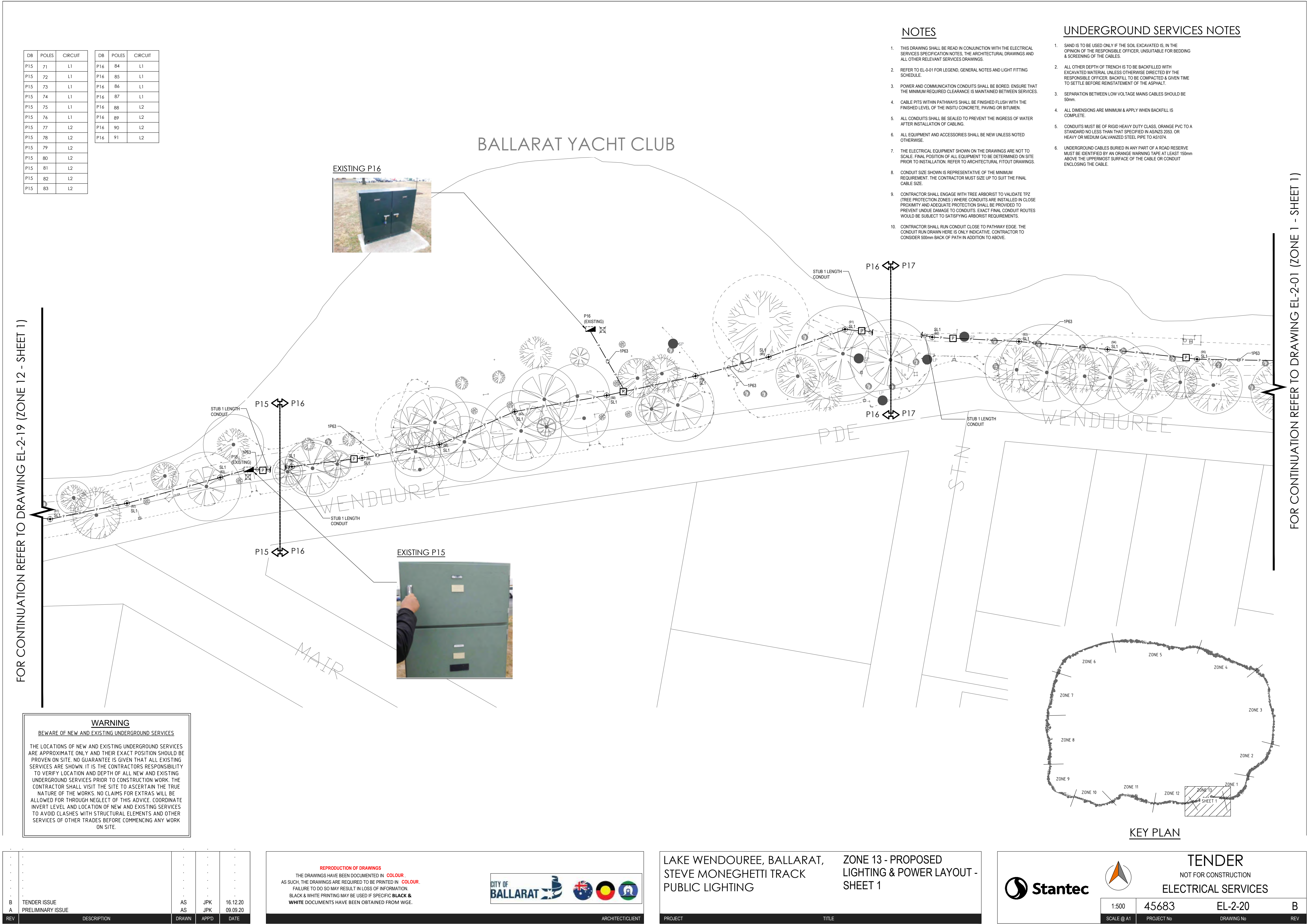
45683-EL-2-19.dwg

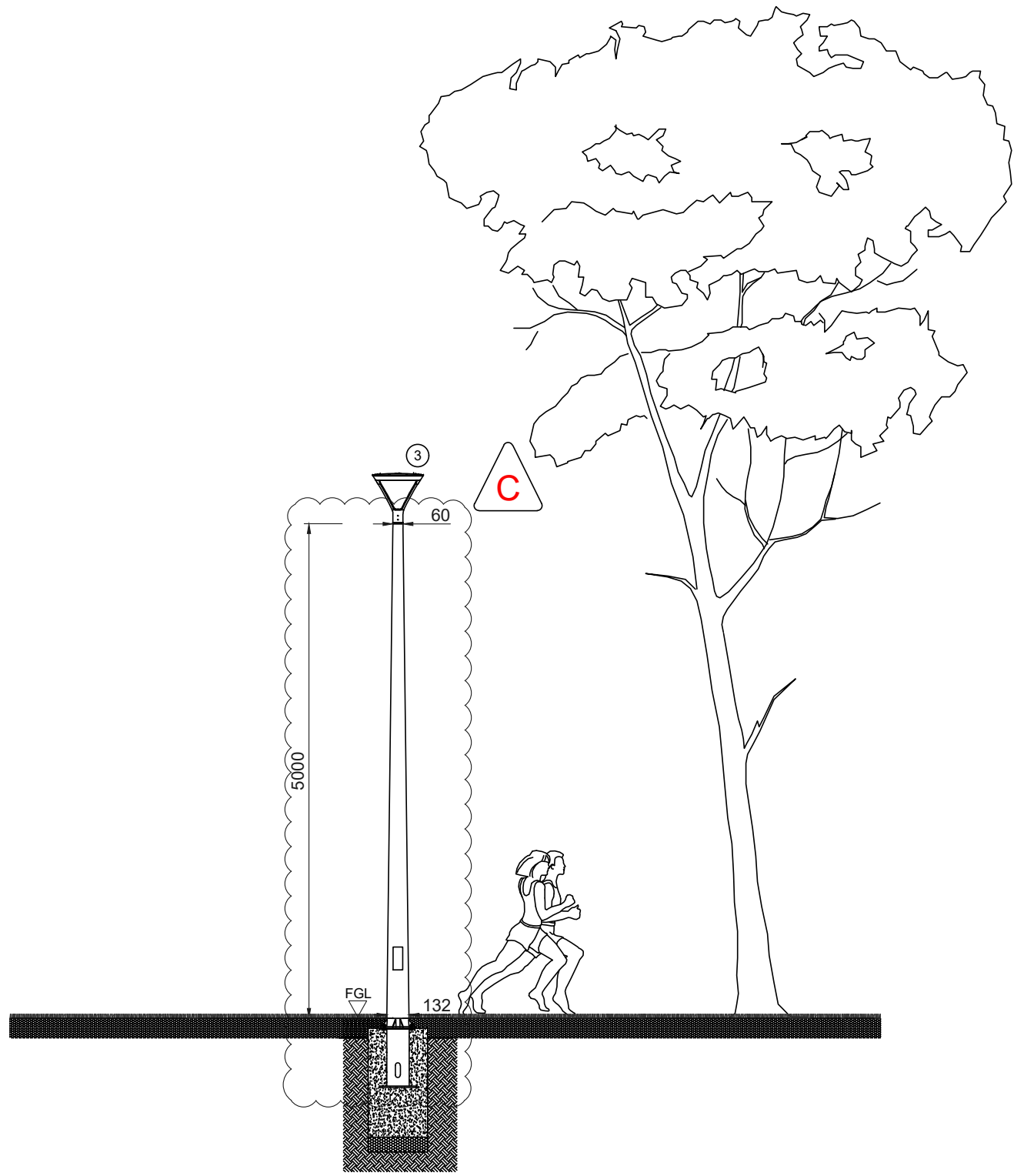
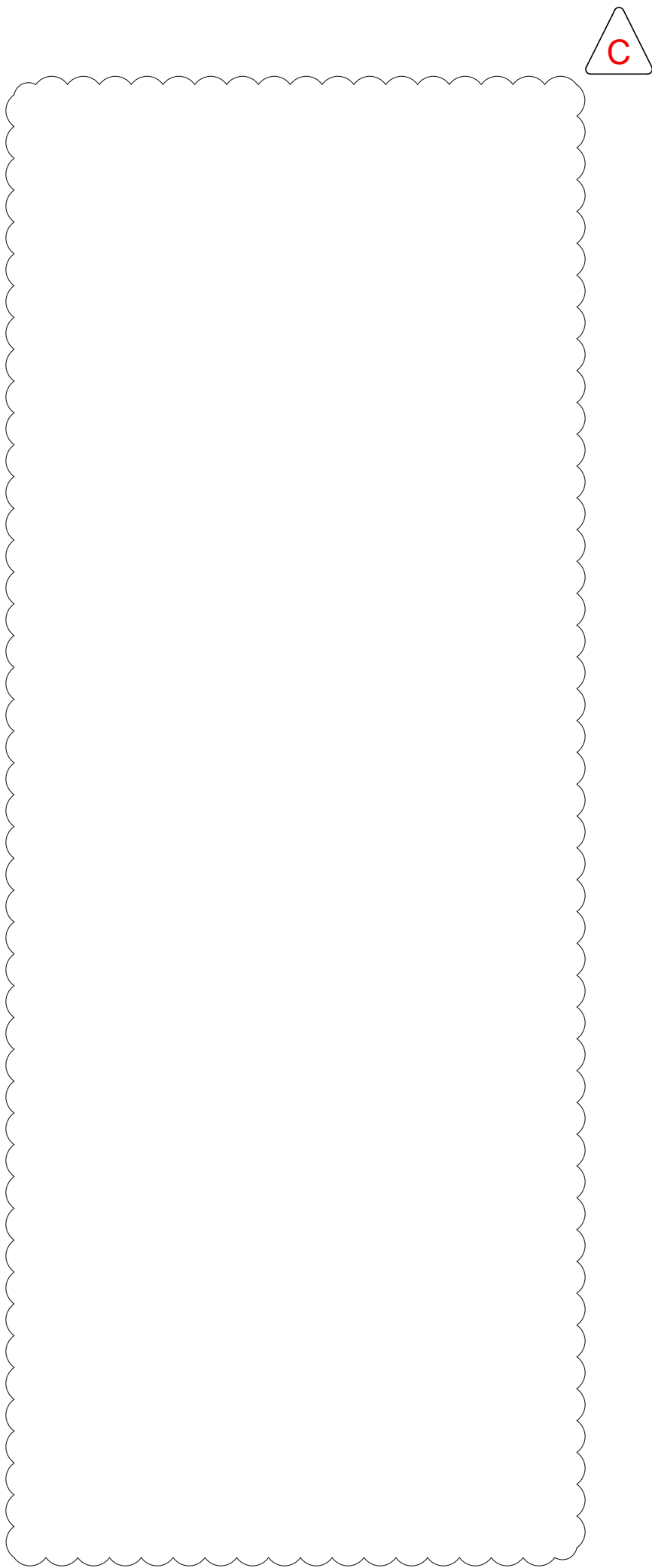
Stantec

TENDER NOT FOR CONSTRUCTION ELECTRICAL SERVICES

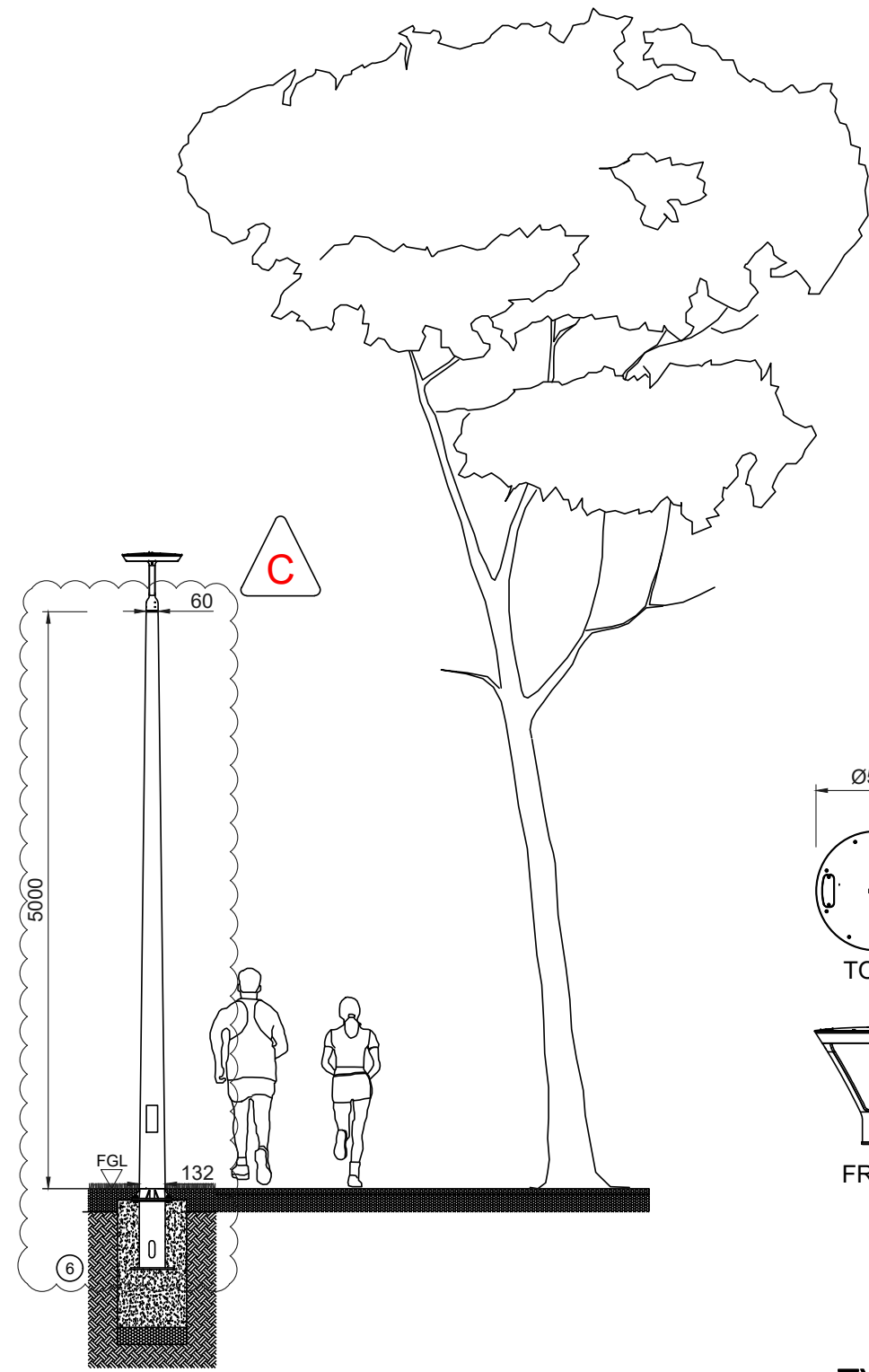
1:500 SCALE @ A1 45683 PROJECT No EL-2-19 DRAWING No B REV

16/12/2020 10:36:33 AM

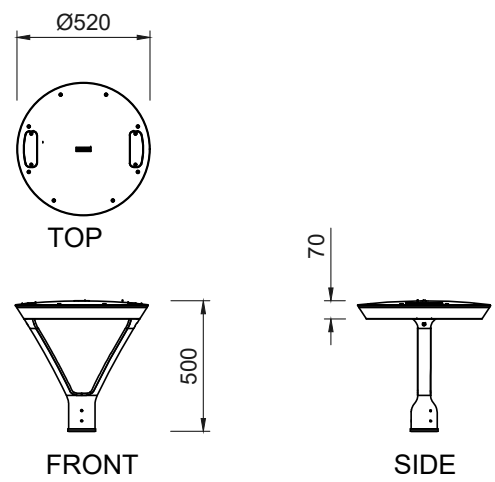




01 POLE FRONT VIEW ELEVATION
NOT TO SCALE



02 POLE SIDE VIEW ELEVATION
NOT TO SCALE



03 TYPE 'SL1' LUMINAIRE ELEVATIONS
NOT TO SCALE

UNDERGROUND SERVICES NOTES

1. SAND IS TO BE USED ONLY IF THE SOIL EXCAVATED IS, IN THE OPINION OF THE RESPONSIBLE OFFICER, UNSUITABLE FOR BEDDING & SCREENING OF THE CABLES.
2. ALL OTHER DEPTH OF TRENCH IS TO BE BACKFILLED WITH EXCAVATED MATERIAL UNLESS OTHERWISE DIRECTED BY THE RESPONSIBLE OFFICER. BACKFILL TO BE COMPACTED & GIVEN TIME TO SETTLE BEFORE REINSTATEMENT OF THE ASPHALT.
3. SEPARATION BETWEEN LOW VOLTAGE MAINS CABLES SHOULD BE 50mm.
4. ALL DIMENSIONS ARE MINIMUM & APPLY WHEN BACKFILL IS COMPLETE.
5. CONDUITS MUST BE OF RIGID HEAVY DUTY CLASS, ORANGE PVC TO A STANDARD NO LESS THAN THAT SPECIFIED IN AS/NZS 2063, OR HEAVY OR MEDIUM GALVANIZED STEEL PIPE TO AS1074.
6. UNDERGROUND CABLES BURIED IN ANY PART OF A ROAD RESERVE MUST BE IDENTIFIED BY AN ORANGE WARNING TAPE AT LEAST 100mm ABOVE THE UPPERMOST SURFACE OF THE CABLE OR CONDUIT ENCLOSING THE CABLE.

NOTES:

1. THIS DRAWING SHALL BE READ IN CONJUNCTION WITH THE ELECTRICAL SERVICES SECTION OF THE SPECIFICATION AND ALL OTHER RELEVANT SERVICES DRAWINGS.
2. CONTRACTOR SHALL CARRY OUT THE DISCRIMINATION STUDY. THE STUDY SHALL BE SUBMITTED FOR REVIEW AND APPROVAL.
3. CONTRACTOR SHALL ALLOW FOR ALL TEMPORARY DISCONNECTION AND REMOVAL WORKS TO ENABLE NEW SUPPLY WORKS.
4. PRIOR TO COMMENCEMENT OF DEMOLITION IN ANY AREA, ISOLATE AND MAKE SAFE THE EXISTING ELECTRICAL AND FIRE DETECTION INSTALLATION AND CLEARLY IDENTIFY EQUIPMENT TO BE RETAINED.
5. THE CONTRACTOR SHALL BE RESPONSIBLE FOR CONDUCTING A THOROUGH SITE SURVEY PRIOR TO SUBMITTING TENDER IN ORDER TO GAIN A FULL UNDERSTANDING OF THE EXISTING CABLE PATHWAYS AND THE SCOPE OF WORK ASSOCIATED WITH MODIFYING EXISTING INFRASTRUCTURE. DISCREPANCIES BETWEEN THIS SET OF DOCUMENTS AND SITE SURVEYS SHALL BE BROUGHT TO THE ATTENTION OF THE SUPERINTENDENT AND THE CONSULTING ENGINEER PRIOR TO SUBMITTING A TENDER PRICE. VARIATIONS WILL NOT BE ACCEPTED SHOULD THIS CONDITION NOT BE ADHERED TO BY THE TENDERER.
6. SEE SPECIFICATION FOR FURTHER DETAILED REQUIREMENTS OF SWITCHBOARDS. ENSURE ALL REQUIRED DETAILS TO PROVE COMPLETE COMPLIANCE IS LISTED ON SHOP DRAWINGS.
7. PROVIDE LABELING TO ALIGN WITH EXISTING NAMING CONVENTION. ALL LABELS SHALL BE SCREW FIXED. ADHESIVE ONLY LABELING WILL NOT BE ACCEPTED.
8. ALL EQUIPMENT AND ACCESSORIES SHALL BE NEW UNLESS NOTED OTHERWISE.
9. THE ELECTRICAL EQUIPMENT SHOWN ON THE DRAWINGS ARE NOT TO SCALE. FINAL POSITION OF ALL EQUIPMENT TO BE DETERMINED ON SITE PRIOR TO INSTALLATION.
10. IDENTIFY AND BRING TO THE ATTENTION OF THE SUPERINTENDENT ANY DEFECTS AND NONCOMPLIANCE ITEMS NOTED DURING THE TENDER PERIOD WITH THE EXISTING ELECTRICAL INSTALLATION.
11. NOTE THAT CABLE SIZE FOR FINAL CIRCUITS CAN BE REDUCED INCREASED IN SIZE WHERE THE CONTRACTOR DEEMS THE EQUIPMENT LOAD, CABLE DERATING, VOLTAGE DROP, EARTH LOOP IMPEDENCE ETC WILL NOT CAUSE NONCOMPLIANCE WITH AS3000.
12. CARRY OUT CABLE TESTING AND CONFIRM THE SIZE, INTEGRITY AND COMPLIANCE WITH AS 3000. PROVIDE TEST RESULTS AND CABLE SIZE TO ENGINEER FOR REVIEW.

REV	DESCRIPTION	DRAWN	APPD	DATE
C	UPDATED TENDER ISSUE	AS	JKP	09.04.21
B	TENDER ISSUE	AS	JKP	16.12.20
A	PRELIMINARY ISSUE	AS	JKP	09.09.20


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ARCHITECT/CIENT

LAKE WENDOUREE, BALLARAT, SCHEMATICS & DETAILS -


STEVE MONEGHETTI TRACK SHEET 1

PUBLIC LIGHTING

PROJECT

TITLE

45683-EL-9-00.dwg

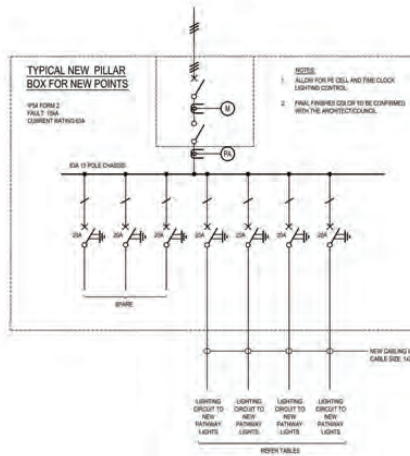


TENDER

NOT FOR CONSTRUCTION

ELECTRICAL SERVICES

NTS	45683	EL-9-00	C
SCALE @ A1	PROJECT No	DRAWING No	REV



TYPICAL NEW PILLAR BOX SINGLE LINE DIAGRAM

DB	POLES	CIRCUIT	DB	POLES	CIRCUIT	DB	POLES	CIRCUIT	DB	POLES	CIRCUIT	DB	POLES	CIRCUIT	DB	POLES	CIRCUIT
N01	10	1.1	N02	31	1.1	N03	118	1.1	N04	120	1.1	N05	189	1.1	N06	190	1.1
N07	11	1.1	N08	50	1.1	N09	119	1.1	N10	121	1.1	N11	191	1.1	N12	192	1.1
N13	12	1.1	N14	50	1.1	N15	120	1.1	N16	122	1.1	N17	193	1.1	N18	194	1.1
N19	13	1.1	N20	54	1.1	N21	121	1.1	N22	123	1.1	N23	195	1.1	N24	196	1.1
N25	14	1.1	N26	53	1.1	N27	122	1.1	N28	124	1.1	N29	197	1.1	N30	198	1.1
N31	15	1.1	N32	50	1.1	N33	123	1.1	N34	125	1.1	N35	199	1.1	N36	200	1.1
N37	16	1.1	N38	57	1.1	N39	124	1.1	N40	126	1.1	N41	201	1.1	N42	202	1.1
N43	17	1.1	N44	56	1.1	N45	125	1.1	N46	127	1.1	N47	203	1.1	N48	204	1.1
N49	18	1.1	N50	55	1.1	N51	126	1.1	N52	128	1.1	N53	205	1.1	N54	206	1.1
N55	19	1.1	N56	60	1.1	N57	127	1.1	N58	129	1.1	N59	207	1.1	N60	208	1.1
N61	20	1.1	N62	61	1.1	N63	128	1.1	N64	130	1.1	N65	209	1.1	N66	210	1.1
N67	21	1.1	N68	62	1.1	N69	129	1.1	N70	131	1.1	N71	211	1.1	N72	212	1.1
N73	22	1.1	N74	63	1.1	N75	130	1.1	N76	132	1.1	N77	213	1.1	N78	214	1.1
N79	23	1.1	N80	64	1.1	N81	131	1.1	N82	133	1.1	N83	215	1.1	N84	216	1.1
N85	24	1.1	N86	65	1.1	N87	132	1.1	N88	134	1.1	N89	217	1.1	N90	218	1.1
N91	25	1.1	N92	66	1.1	N93	133	1.1	N94	135	1.1	N95	219	1.1	N96	220	1.1
N97	26	1.1	N98	67	1.1	N99	134	1.1	N100	136	1.1	N101	221	1.1	N102	222	1.1
N103	27	1.1	N104	68	1.1	N105	135	1.1	N106	137	1.1	N107	223	1.1	N108	224	1.1
N109	28	1.1	N110	69	1.1	N111	136	1.1	N112	138	1.1	N113	225	1.1	N114	226	1.1
N115	29	1.1	N116	70	1.1	N117	137	1.1	N118	139	1.1	N119	227	1.1	N120	228	1.1
N121	30	1.1	N122	71	1.1	N123	138	1.1	N124	140	1.1	N125	229	1.1	N126	230	1.1
N127	31	1.1	N128	72	1.1	N129	139	1.1	N130	141	1.1	N131	231	1.1	N132	232	1.1
N133	32	1.1	N134	73	1.1	N135	140	1.1	N136	142	1.1	N137	233	1.1	N138	234	1.1
N139	33	1.1	N140	74	1.1	N141	141	1.1	N142	143	1.1	N143	235	1.1	N144	236	1.1
N145	34	1.1	N146	75	1.1	N147	142	1.1	N148	144	1.1	N149	237	1.1	N150	238	1.1
N151	35	1.1	N152	76	1.1	N153	143	1.1	N154	145	1.1	N155	239	1.1	N156	240	1.1
N157	36	1.1	N158	77	1.1	N159	144	1.1	N160	146	1.1	N161	241	1.1	N162	242	1.1
N163	37	1.1	N164	78	1.1	N165	145	1.1	N166	147	1.1	N167	243	1.1	N168	244	1.1
N169	38	1.1	N170	79	1.1	N171	146	1.1	N172	148	1.1	N173	245	1.1	N174	246	1.1
N175	39	1.1	N176	80	1.1	N177	147	1.1	N178	149	1.1	N179	247	1.1	N180	248	1.1
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N211	45	1.1	N212	86	1.1	N213	153	1.1	N214	155	1.1	N215	259	1.1	N216	260	1.1
N217	46	1.1	N218	87	1.1	N219	154	1.1	N220	156	1.1	N221	261	1.1	N222	262	1.1
N223	47	1.1	N224	88	1.1	N225	155	1.1	N226	157	1.1	N227	263	1.1	N228	264	1.1
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N253	52	1.1	N254	93	1.1	N255	160	1.1	N256	162	1.1	N257	273	1.1	N258	274	1.1
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N337	66	1.1	N338	107	1.1	N339	174	1.1	N340	176	1.1	N341	301	1.1	N342	302	1.1
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N355	69	1.1	N356	110	1.1	N357	177	1.1	N358	179	1.1	N359	307	1.1	N360	308	1.1
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N373	72	1.1	N374	113	1.1	N375	180	1.1	N376	182	1.1	N377	313	1.1	N378	314	1.1
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N385	74	1.1	N386	115	1.1	N387	182	1.1	N388	184	1.1	N389	317	1.1	N390	318	1.1
N391	75	1.1	N392	116	1.1	N393	183	1.1	N394	185	1.1	N395	319	1.1	N396	320	1.1
N397	76	1.1	N398	117	1.1	N399	184	1.1	N400	186	1.1	N401	321	1.1	N402	322	1.1
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N445	84	1.1	N446	125	1.1	N447	192	1.1	N448	194	1.1	N449	337	1.1	N450	338	1.1
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N481	90	1.1	N482	131	1.1	N483	198	1.1	N484	200	1.1	N485	349	1.1	N486	350	1.1
N487	91	1.1	N488	132	1.1	N489	199	1.1	N490	201	1.1	N491	351	1.1	N492	352	1.1
N493	92	1.1	N494	133	1.1	N495	200	1.1	N496	202	1.1	N497	353	1.1	N498	354	1.1
N499	93	1.1	N500	134	1.1	N501	201	1.1	N502	203	1.1	N503	355	1.1	N504	356	1.1
N505	94	1.1	N														

Having considered all the matters required under Section 60 of the *Planning and Environment Act 1987*, it is recommended that the Responsible Authority grant a Planning Permit in accordance with the Ballarat Planning Scheme in respect of the land known and described as Lake Wendouree foreshore, for the demolition of existing lighting infrastructure and the installation of new lighting and associated electrical infrastructure, subject to conditions.

1. Before the use and/or development starts, amended plans to the satisfaction of the Responsible Authority must be submitted to and approved by the Responsible Authority. When approved, the plans will be endorsed and will form part of the permit. The plans must be drawn to scale with dimensions and three copies must be provided. The plans must be generally in accordance with specify plans but modified to show:
 - a. A survey plan, clearly identifying all existing trees and structures within proximity to Steve Moneghetti Track.
 - b. Tree Protection Zones (TPZs) and Structural Root Zones (SRZs) for each tree as outlined within the Tree Management Plan required by Condition 4. These TPZs and SRZs are to be shown consistently on the survey plan and the proposed development plans.
 - c. The area affected by Heritage Overlay, Schedule 13 clearly shown on the plans and labelled to confirm that lighting, electrical supply pillars, associated underground infrastructure and demolition works are subject to the approval of Heritage Victoria and do not form part of this approval.
 - d. Details of all lighting infrastructure to be demolished;
 - e. Updated elevations showing the materials and colours for each of the proposed electrical supply pillars; and
 - f. Any changes required by the Tree Management Plan required by Condition 4.
2. The development as shown on the endorsed plans must not be altered without the prior written consent of the Responsible Authority. All buildings and works must be constructed and or undertaken in accordance with the endorsed plans to the satisfaction of the Responsible Authority prior to the commencement of their use/operation.
3. The lights must not be in use after 10.00pm any night without the prior written consent of the Responsible Authority.
4. Prior to the endorsement of the plans referred to in Condition 1 of this permit, a Tree Management Plan must be prepared by a suitably qualified and experienced Arborist with respect to the management and maintenance of trees within close proximity of the proposed works, including demolition works. The Tree Management Plan must be approved by the Responsible Authority prior to the commencement of any works including the demolition and levelling of the site. The Tree Management Plan must make specific recommendations in accordance with Australian Standard AS4970:2009 (Protection of Trees on Development Sites) and detail the following to the satisfaction of the Responsible Authority, ensuring that the trees remain healthy and viable

during construction and following the completion of works, including demolition works:

- a. The Tree Protection Zones (TPZs) and Structural Root Zones (SRZs) of trees within close proximity to the proposed works.
- b. A Tree Protection Plan drawn to scale along with the Tree Management Plan that is to show:
 - i. TPZs and SRZs of trees within close proximity of the proposed works; and The extent of encroachment of proposed works into the TPZs and SRZs of existing trees.
 - ii. Results of exploratory trenching as directed by the responsible authority as a condition of this permit or if there is encroachment (construction or excavation) greater than 10% into the TPZ (in accordance with Australian Standard AS4970:2009 - Protection of Trees on Development Sites) of any tree to be retained. This must include photographic evidence of any trenching/ excavation undertaken.
 - iii. Details of appropriate footings within TPZ.
 - iv. Details of design methodology, as appropriate, for works proposed within the TPZs and/or SRZs.
 - v. All remedial pruning works that is required to be performed. These pruning details must reference Australian Standards 4373:2007 (Pruning of Amenity Trees) and a detailed photographic diagram specifying what pruning will occur must be included.
 - vi. Details of pre-construction requirements for the proposed works, generally in accordance with the recommendations of Chapter 8 of the Arboricultural Impact Assessment and Report prepared by ArborSafe dated 20 March 2020.
 - vii. Details of construction requirements for the proposed works, generally in accordance with the recommendations of Chapter 9 of the Arboricultural Impact Assessment and Report prepared by ArborSafe dated 20 March 2020.
 - viii. Details of post-construction requirements for the proposed works, generally in accordance with the recommendations of Chapter 10 of the Arboricultural Impact Assessment and Report prepared by ArborSafe dated 20 March 2020.
 - ix. The recommendations contained in the approved Tree Management Plan must be implemented to the satisfaction of the Responsible Authority.
5. Prior to the commencement of buildings and works, including demolition and excavation, all contractors and tradespersons operating on the site must be advised of the status of trees to be retained as detailed in the endorsed Tree

Management Plan pursuant to Condition 4 and must be advised of any obligations in relation to the protection of these trees.

6. Prior to the commencement of any site works, including demolition and excavation, the Responsible Authority must be provided with evidence that a project arborist has been engaged as part of the ongoing consultant team to oversee design and construction works and to ensure the development does not have a detrimental impact upon the ongoing health and stability of trees to be retained. The project arborist must hold suitable qualifications and experience to the satisfaction of the Responsible Authority. Evidence of the appointment of the project arborist must be submitted to the satisfaction of the Responsible Authority not less than seven (7) days before the commencement of works on site.
7. Prior to the commencement of any site works, including demolition and excavation, a timetable for the supervision and certification of tree management activities must be prepared by the project arborist and submitted to the Responsible Authority for approval. A signed and dated copy of each stage of the supervision timetable certified by the project arborist must be submitted to the Responsible Authority not more than seven (7) days following the completion of each stage.
8. Prior to the commencement of works, a Construction Management Plan must be prepared to the satisfaction of the Responsible Authority. This Plan must be consistent with any corresponding provisions of the Tree Management Plan required by Condition 4 and must also detail:
 - a. Hours of demolition and construction works to accord with Local Laws;
 - b. The management of site operatives' vehicles and equipment ensuring no vehicles/equipment create obstructions along surrounding roadways and maintain free vehicle passage to abutting benefitting properties at all times;
 - c. Methods to contain dust, dirt and mud within the site and the method and frequency of clean up procedures, including the management of on-site storage waste construction bins and vehicle washing, as relevant;
 - d. Measures to minimise disruption to pedestrian access long footpaths;
 - e. Measures to minimise noise and other amenity impacts from mechanical equipment, including idling trucks and demolition/construction activities;
 - f. The provision of adequate environmental awareness training for all on-site contractors and sub-contractors; and
 - g. A liaison officer for contact by the public and the Responsible Authority in the event of relevant queries or problems experienced.

All works on the land must be undertaken in accordance with the endorsed Construction Management Plan to the satisfaction of the Responsible Authority.

- 9.. This permit will expire if one of the following circumstances applies:

- a. The development is not started within two years of the date of this permit;
- b. The development is not completed within four years of the date of this permit.

The responsible authority may extend the periods referred to if a request is made in writing before the permit expires or within six months afterwards (for a request to extend the time to commence the development) or twelve months after the permit expires (for a request to extend the time to complete the development).

8.3. RAV/CREATIVE CITY GRANT

Division: Community Wellbeing
Director: Matthew Wilson
Author/Position: Tara Poole – Coordinator Creative City

PURPOSE

1. The **Creative Inspiration Grant** is a grants program for the arts, culture, and creative sector to help kickstart or continue to implement a new idea. The grant consists of a maximum grant allocation of \$1,000 to artists, creatives, makers, and artisans who are living, working, or studying in the City of Ballarat.
2. Administered by Regional Arts Victoria (RAV) on behalf of the City of Ballarat, with four grant rounds throughout the year. A maximum investment of \$35,000 per year has been allocated from the 2021/22 Arts & Culture business unit budget.
3. The intent of the program is to support new, innovative, problem-solving and tactical thinking and to 'nurture the spark of creativity', the central tenet of the Creative City Strategy 2019.

BACKGROUND

4. The need for this grant program has been identified over the last 18 months and is seen as complementary to the City of Ballarat Community Impact Grants Program (CIGP). The CIGP provides invaluable support to the community broadly, however the arts and creative sector are at a disadvantage due to not meeting the necessary eligibility criteria required. Many artists and makers are sole practitioners and are not connected to a not-for-profit or community group and require funding for items that are not funded by the CIGP.
5. Feedback from the creative sector outlined the need for small amounts of seed funding, which would allow creative ideas to get off the ground or to help deliver on immediate needs for existing projects, which would otherwise struggle to launch or activate.
6. A review of the creative grants external to Council, such as the Regional Arts Victoria (RAV) quick response grants, showed that there is a broader funding gap for the micro-industry or sole practitioner who had not yet established themselves enough to secure highly competitive State-wide grants.
7. Ballarat artists do have access to a small pool of independent funding locally through small grantmaking bodies, however these grant programs are specifically focused on a narrow definition of artists and creatives. This definition precludes the wider definition of the arts, culture and creative industries which have been identified by the Creative City Strategy. The Creative City Strategy identifies 25 different sectors represented by the strategy.
8. The Creative Inspiration Grant is to be assessed and managed by Regional Arts Victoria (RAV) on behalf of the City of Ballarat. The City of Ballarat Heritage Grants, which is administered by Heritage Victoria on behalf of Council, has been used as guide as a successfully operating grant model.

9. The City of Ballarat has a long and valuable relationship of working with RAV. For eight years, up until 2019/20, RAV and the City of Ballarat, maintained a partnership agreement with an annual budget of \$50,000. This was allocated to fund a RAV Officer to be based in Ballarat to provide direct advice and support to local creatives.
10. At the conclusion of this partnership, Councils Arts & Culture Unit and RAV worked to structure a new program which better reflected the needs of the creative community. This resulted in the development of the Creative Inspiration Grant, which fills the gap in current local and state grant programs.
11. The effectiveness of the Creative Inspiration Grant will be measured directly through a grant acquittal process, as well as through an annual assessment of the program and surveys of the sector measuring economic resilience, confidence, and viability.

KEY MATTERS

12. The Creative Inspiration Grant is open to those who live, work or study within Ballarat and is intended to support a creative individual or organisation working within one of our 25 creative sectors. Applicants are asked: What is your creative idea and how will this grant make your creative idea a reality?
13. Comprehensive grant guidelines have been developed, and applicants will be asked to detail how they will inspire others, how they might encourage community involvement, how they might involve diverse communities, and how their idea supports building and maintaining a sustainable creative ecosystem within the Ballarat region.
14. The program is to be administered by RAV. RAV has extensive experience in the administration of grant funds, as they complete this role for various State Government bodies including Music Victoria and Creative Victoria. They bring a deep skill set and knowledge to the administration of the fund. Under the agreement RAV will:
 - a. Activate the funding program via the Smarty Grants platform;
 - b. Promote the program via e-news, social media, business networks, and the RAV website;
 - c. Gather the assessment panel and coordinate the eligibility and assessment process;
 - d. Notify applicants of decisions, make payments, and define relevant funding terms and conditions;
 - e. Administer the acquittal process;
 - f. Report monthly to Council Arts and Culture team; and,
 - g. Develop a final report for Council Arts and Culture team at the end of each (financial) year.

OFFICER RECOMMENDATION

15. **That Council:**
 - 15.1 **Support the implementation of the Creative Inspiration Grant, funded by the City of Ballarat and administered by Regional Arts Victoria in accordance with the Creative Inspiration Grant Guidelines.**

ATTACHMENTS

1. Governance Review **[8.3.1 - 2 pages]**
2. Ballarat Creative Inspiration Fund Guidance materials - September 2021 **[8.3.2 - 8 pages]**

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ALIGNMENT WITH COUNCIL VISION, COUNCIL PLAN, STRATEGIES AND POLICIES

1. Directly aligns with the overall intent of the Creative City Strategy 2019 – to nurture the spark of creativity. However, is specifically addressing Platform 1: Creative Participation is Vibrant and Sustainable, at action A3. *Provide income streams and pathways to support Ballarat's creative industry professionals.*
2. Addresses the directions within the Ballarat Prosperity Framework which calls for Council to *"offer leading business support for creative industries - spaces, grants, education and skills programs."*
3. Directly responds to the Council Plan 2017-2021 which aims for a *"healthy cultural life and creative expression through multi-arts, culture and heritage"*.

COMMUNITY IMPACT

4. The proposal has direct community impact as the Creative Inspiration Grant program has been guided through collaboration and consultation with the creative community.
5. The program has been designed to respond to community needs, and fits into a wider assessed framework of grant making and support, both within the Council and more broadly.

CLIMATE EMERGENCY AND ENVIRONMENTAL SUSTAINABILITY IMPLICATIONS

6. These elements can and will be considered as part of the grant making processes.

ECONOMIC SUSTAINABILITY IMPLICATIONS

7. The Creative Inspiration Grant is directly responding to managing economic sustainability of the creative sector and building in economic resilience. The seed grant approach has been specifically chosen for this purpose.
8. The measurement of the overarching effectiveness of the grant program will be tracked using the Creative Sector Industry Census Survey (commenced 2021) which assesses financial confidence and viability of the creative sector.

FINANCIAL IMPLICATIONS

9. The grant program has been budgeted into the Arts & Culture spends for 2021/22, and forecasted to be renewed every year for the next 4 years subject to assessment and review at close of each financial year.

LEGAL AND RISK CONSIDERATIONS

10. Legal and risk implication have been considered though the relationship engagement with Regional Arts Victoria, who will take on the risk of assessment and funds management on behalf of Council.

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HUMAN RIGHTS CONSIDERATIONS

11. It is considered that the report does not impact on any human rights identified in the *Charter of Human Rights and Responsibilities Act 2006*.

COMMUNITY CONSULTATION AND ENGAGEMENT

12. Community consultation and engagement has included monthly catch-up sessions (face-to-face), newsletter outreach and community social media channels

GENDER EQUALITY ACT 2020

13. There are no gender equality implications identified for the subject of this report.

CONFLICTS OF INTEREST THAT HAVE ARISEN IN PREPARATION OF THE REPORT

14. Council officers affirm that no general or material conflicts need to be declared in relation to the matter of this report.

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***BALLARAT CREATIVE INSPIRATION
FUND***
GUIDANCE MATERIAL

JULY 2021

Contents

You are reading the *Ballarat Creative Inspiration Fund* Guidance Material. These materials have been compiled to assist applicants to complete a submission for the program.

This information is available in a standard PDF version, an accessible word version, and an audio version. If you require further assistance accessing the Guidelines, please contact us on email grants@rav.net.au.

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What is the *Ballarat Creative Inspiration Fund* program?

Ballarat Creative Inspiration Fund- Supporting the creative spark.

The *Ballarat Creative Inspiration Fund* program a quick response fund that offers small grants to artists and arts groups to support their practice or to kick start an idea.

An initiative of the City of Ballarat, and administered by Regional Arts Victoria, the Ballarat Creative Inspiration Fund will have a bi-monthly grant round that distributes \$1000 grants to artists, makers, creatives and innovators to fund small opportunities that will predominately be initiated and activated within the City of Ballarat.

Important information about the application process

- Applicants are required to make an application for the fund using the Smartygrants online application process.
- Applicants must have an ABN to apply, or have an appropriate auspice
- Four individual funding rounds will be offered over the twelve month period. You will need to resubmit an application if a previous application has been unsuccessful.

Objectives

Designed to provide small funding opportunities for Ballarat artists and creative practitioners, the *Ballarat Creative Inspiration Fund* can be used to assist the artist, creative, maker or innovator in their practice, fund a small arts opportunity or kick start the development of a new idea. If your idea is one that requires a larger amount of funding, you might want to consider other funding options available to you through other sources, including.

- Australia Council for the Arts - Arts Projects for Individuals and Groups (<https://www.australiacouncil.gov.au/funding/>)
- Creative Victoria VicArts Grants (<https://creative.vic.gov.au/grants-and-support/programs/vicarts-grants>)
- Regional Arts Fund – Quick Response Grants (<http://www.rav.net.au/funding-opportunities/quick-response-grants/>)
- Regional Arts Fund – Project Grants (<http://www.rav.net.au/funding-opportunities/project-grants/>)
- City of Ballarat Community Grants (<https://www.ballarat.vic.gov.au/city/my-community/grants>)

Who can apply?

In order to be eligible to apply for these grants applicants must

- Be an individual, or a not for profit group of the City of Ballarat
- Be a for profit, dedicated creative industry in the City of Ballarat
- Live, work or study within the City of Ballarat
- Use the funding to initiate a new, or help support an existing, creative idea or initiative that takes place within the boundaries of the City of Ballarat
- Not have previously received a Ballarat Creative Inspiration Fund
- Have an ABN or an appropriate auspice who will support the applicant

What is on offer?

Successful applicants will receive a grant of \$1000

Who is not eligible to apply?

Applications from:

- Outside the City of Ballarat boundaries.
- Previous successful applicants to the Ballarat Creative Inspiration Fund

Timelines

Summary Timeline

ROUND	OPENING DATE	CLOSING DATE AND TIME	APPLICANTS NOTIFIED OF OUTCOME
1. Spring 2021	1 October 2021	Friday, November 26, 2021 5pm	Friday December 10, 2021
2. Summer 2022	3 January 2022	Friday, January 28, 2022, 5pm	Friday, February 11, 2022
3. Autumn 2022	2 May 2022	Friday, June 3, 2022, 5pm	Friday, June 17, 2022
4. Winter 2022	4 July 2022	Friday, August 5, 2022 5pm	Friday, August 19, 2022

Contact a staff member

It is recommended that applicants speak to the Senior Manager, Partnerships at Regional Arts Victoria prior to applying.

It is preferred that this occurs before starting an application. The Senior Manager can give guidance on eligibility, comment on the development of your submission and support applicants through the application process.

Apply online via SmartyGrants

All applications are to be submitted online using the SmartyGrants system. Applicants who require support to access the online application process should contact Regional Arts Victoria at grants@rav.net.au

Links to the forms can be found at [INSERT SMARTY GRANTS LINK](#)

Assessment criteria

To apply, applicants will:

- Provide name, address and ABN (or auspice details)
- Provide a written response (no more than 500 words) about what your creative idea is, and how exactly this Inspiration Grant will help you make your creative idea a reality.
- You can supply anything you think will help us understand what our creative idea is - whether that's a drawing, a video or even a song. Don't worry. We don't share your IP.
- We just need to know what your idea is and how you're planning on bringing it to life.
- You might already be actively implementing your creative idea. And that's ok, too. Sometimes we all need assistance to keep a great idea going.

The responses will be assessed on how they address at least one of the following criteria:

- How your idea will inspire yourself and others within our community to be creative, to innovate, to make and produce
- How your idea will encourage involvement from people in our community who don't normally engage with creative activities

- How your idea will involve and include diverse communities within the Ballarat region, especially First Peoples, CALD, LGBTQIA+, deaf and disabled creatives and young and older people
- How your idea helps support the building and maintaining of a sustainable creative ecosystem within the Ballarat region

Equity

The City of Ballarat and Regional Arts Victoria will consider the reach of the program as part of the assessment process and when making final decisions. This may include designing appropriate support and assessment for applicants including (but not limited to) those who identify as:

- First Peoples;
- Culturally and linguistically diverse;
- LGBTQIA+
- Deaf and disabled creatives; and,
- Young people.

Support material

Support material can be uploaded to the online applications. Support material that will be considered include

- Links to the Artist's website
- Photographs of the Artists work
- Links to YouTube or VIMEO videos (no longer than two minutes)

Support material provides the opportunity to communicate the proposal in more than words. This is an opportunity for applicants to show examples of previous work that might support the artist's idea.

The following file types are accepted:

Documents	Word (.doc .docx); PowerPoint (.ppt .pptx); Acrobat (.pdf)
Images	.jpg .png .tiff
Audio	.mp3 .wma
Video	.mp4 .wma .avi .mov

Auspicing

This program accepts applications from auspice organisations applying on behalf of applicants.

Any legally constituted body may act as an auspice. If the application is successful, the auspice organisation will receive any funds allocated and is responsible for the management of the project and the acquittal of grant funds. If the applicant is planning on having their grant managed by an auspice organisation, please ensure the application is **submitted by that auspice body** on the applicants' behalf.

For more information on auspicings, please refer to this [link](#) provided by Creative Victoria.

Privacy

City of Ballarat and Regional Arts Victoria value applicants' privacy. For details on how Regional Arts Victoria collect, store and use information, contact us at: enquiry@rav.net.au

This information may also be used for promotion and reporting purposes. The City of Ballarat and their representatives may also use this information to conduct research so that they may better understand community needs and can improve service delivery.

When submitting an application to this fund the applicant will be providing permission for this personal information to be used in this way.

Working with young people/working with vulnerable persons

A Working with Children's Check is compulsory for people who carry out child-related work in Victoria. Ensure that any relevant artists/arts workers have current Working with Children Checks and Police Clearances. For more information: dhhs.vic.gov.au/children-and-families

Grantees also need to comply with applicable state, territory and Commonwealth laws before any project personnel commences an activity that involves vulnerable people.

Working with First Nations cultural content and communities

Regional Arts Victoria requires that any project reflecting or working with Aboriginal and Torres Strait Islander people and/or community should be endorsed by the relevant authority from that community.

It is a requirement that applicants show how they will acknowledge any Aboriginal and Torres Strait Islander cultural knowledge and intellectual property.

If the applicant's project contains cultural material or activity and;

- They are a non-Aboriginal or Torres Strait Islander applicant; they must provide appropriate letter/s of support for their application to be eligible.
- They are an Aboriginal or Torres Strait Islander applicant and are delivering a project outside their community, they must provide appropriate letter/s of support from that community for their application to be eligible.

Further details on the protocols and appropriate acknowledgements of Aboriginal and Torres Strait Islander people and their culture, are available from the Australia Council for the Arts [Protocols for working with Indigenous Artists](#)

If you are successful

If the application is successful, the applicant will be required to:

- **Accept a Partnership Agreement** with City of Ballarat and Regional Arts Victoria and satisfy any conditions of the partnership, which will be detailed in the Agreement.
- **Notify Regional Arts Victoria** of any proposed changes to their ability to deliver their project.
- **Give permission** to the City of Ballarat and Regional Arts Victoria to access and use relevant samples or images of their project/work in publicity and marketing activities, City of Ballarat and Regional Arts Victoria will consult with the successful applicant in the first instance before publishing any publicity or marketing activities.
- **Publicly acknowledge** the support of the City of Ballarat, and [Regional Arts Victoria](#) and using specific logos and text.

8.4. STRATEGIC PARTNERSHIP PROGRAM APPLICATIONS

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Division: Community Wellbeing
Director: Matthew Wilson
Author/Position: Kate McCluskey – Coordinator Community Participation

PURPOSE

1. To present to Council recommendations for funding of proposals received for the Strategic Partnership program during the August 2021 application window.
2. To seek Council direction on which proposals (if any) should be funded.

BACKGROUND

3. The Strategic Partnership Program provides funding to organisations or businesses to deliver initiatives that meet Council's strategic objectives outlined in the Council Plan, Health and Wellbeing Plan and other relevant plans and strategies that have been endorsed by Council.
4. There are currently 14 Strategic Partnerships in place to value of \$928,000 in 2021/2022.
5. Council's Grants Policy states that applications for the Strategic Partnership Program will be accepted in August and February each year.
6. The August 2021 application window was open from 2 August 2021 until 5 September 2021.

KEY MATTERS

7. Six applications were received to the value of \$2,740,741 for funding periods ranging from one year to four years. Requests for the 2021/2022 calendar year amounted to \$948,521.
8. The 2021/22 budget has \$1,140,000 allocated to the Strategic Partnership Program with \$212,000 available for funding new partnerships.
9. Each application was assessed individually by six members of Council's internal Grants Acquittal and Reporting Working Group considering the following commentary and criteria:
 - a. Comments from relevant Council Officers regarding the application's merits
 - b. Governance and capability of the applicant organisation
 - c. Need for the project
 - d. Community and/or economic benefit
 - e. Alignment with Council Plan
 - f. Alignment with other Council strategies

10. Recommendations to Council were discussed and finalised at a meeting of the Grants Acquittal and Reporting Working Group on 22 September 2021.
11. Applications are attached to this report (confidential).
12. Attachment 2 outlines each application, the recommendation to Council and assessment notes.
13. In summary, Council Officers recommend funding:
 - a. Midlands District Amateur Swimming Association Inc. a total sum of \$21,583 over two years (2021/2022 and 2022/2023)
 - b. Ballarat East Neighbourhood House Inc. a total sum of \$333,784 over four years (2021/2022, 2022/2023, 2023/2024 and 2024/2025)
 - c. Runway Ballarat Ltd. a total sum of \$127,608 over two years (2021/2022 and 2022/2023)
14. If Council funds the Strategic Partnerships as recommended, the number of Strategic Partnerships will increase to 17 and to a total value of \$1,081,361 for the 2021/2022 financial year. There will be \$58,639 available for allocation to Strategic Partnerships in the February 2022 window for applications.
15. Should the recommendations be endorsed, the financial commitment for the coming four years across all 17 Strategic Partnerships is shown in Table 2:

Table 1: Financial commitment over coming 4 years should recommendations be endorsed

Year	2021/2022	2022/2023	2023/2024	2024/2025
Amount currently committed	\$928,000	\$610,500	\$400,000	\$140,000
Amount committed should recommendations be endorsed	\$1,081,361	\$759,864	\$484,459	\$226,611

OFFICER RECOMMENDATION

16. That Council:

- 16.1 Endorse funding Midlands District Amateur Swimming Association Inc. a total sum of \$21,583 over two years (2021/2022 and 2022/2023).
- 16.2 Endorse funding Ballarat East Neighbourhood House Inc. a total sum of \$333,784 over four years (2021/2022, 2022/2023, 2023/2024 and 2024/2025)
- 16.3 Endorse funding Runway Ballarat Ltd a total sum of \$127,608 over two years (2021/2022 and 2022/2023).

ATTACHMENTS

1. Governance Review [8.4.1 - 3 pages]
2. Application details and funding recommendations [8.4.2 - 6 pages]

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ALIGNMENT WITH COUNCIL VISION, COUNCIL PLAN, STRATEGIES AND POLICIES

1. The purpose of the Strategic Partnerships Program is to provide funding to organisations or businesses to deliver initiatives that meet Council's strategic objectives outlined in the Council Plan, Health and Wellbeing Plan and other relevant plans and strategies that have been endorsed by Council.
2. The delivery of the Strategic Partnerships Program is explicitly included in the annual Council Plan Action Plan under:
 - a. Goal 2: A healthy, connected and inclusive community
 - b. Objective 2.1: Provide a socially equitable response to municipal growth and change
 - c. Strategy: Administer the Community Impact Grant and Strategic Partnership Grant programs

COMMUNITY IMPACT

3. Funded Strategic Partnerships must deliver on Council objectives that are broadly based around the following goals, all of which are designed to create positive community outcomes:
 - a. An environmentally sustainable future
 - b. A healthy, connected and inclusive community
 - c. A city that fosters sustainable growth
 - d. A city that conserves and enhances our natural and built assets
 - e. A strong and innovative economy and city
4. The proposals recommended for funding have community impact in creating strong community organisations and networks, aiding the local economy to recover from COVID and promoting active living and visitation to the city.

CLIMATE EMERGENCY AND ENVIRONMENTAL SUSTAINABILITY IMPLICATIONS

5. None of the proposals recommended for funding are focused on climate change or environmental sustainability, however the Strategic Partnership Program may receive applications in this area in future.

ECONOMIC SUSTAINABILITY IMPLICATIONS

6. Two of the proposals recommended for funding are designed to support local businesses and community groups to operate in a more efficient and economically sustainable manner.

FINANCIAL IMPLICATIONS

7. Should Strategic Partnership proposals be funded as recommended, the financial commitment over the coming four years is as shown below:

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Year	2021/2022	2022/2023	2023/2024	2024/2025
Amount currently committed	\$928,000	\$610,500	\$400,000	\$140,000
Amount committed should recommendations be endorsed	\$1,081,361	\$759,864	\$484,459	\$226,611

LEGAL AND RISK CONSIDERATIONS

8. Risks of non-delivery of projects are managed via key performance indicators in funding agreements, and payment schedules based upon receipt of evidence of relevant milestones being reached. The financial status of the organisation and governance arrangements are also assessed through the assessment process to reduce risk of poor management of funds and projects.

HUMAN RIGHTS CONSIDERATIONS

9. It is considered that the report does not impact on any human rights identified in the *Charter of Human Rights and Responsibilities Act 2006*.

COMMUNITY CONSULTATION AND ENGAGEMENT

10. Nil. Strategic Partnerships are assessed on their alignment and delivery on Council's strategic objectives which are informed by community engagement throughout the development of those strategic documents.

GENDER EQUALITY ACT 2020

11. There are no gender equality implications identified for the subject of this report.

CONFLICTS OF INTEREST THAT HAVE ARISEN IN PREPARATION OF THE REPORT

12. Council officers affirm that no general or material conflicts need to be declared in relation to the matter of this report.

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Table 1: Application details and funding recommendations

Organisation	Proposal	Total amount requested	Funding term requested	Recommendation	Assessment notes
Midlands District Amateur Swimming Association	<ul style="list-style-type: none"> To host a rescheduled Victorian Championship @ Ballarat Aquatic and Lifestyle Centre (BALC) Event was supposed to be in 2020 (cancelled due to COVID) Estimated 800 Competitors (mostly between 10-16 years old) Estimated 1,600 Visitors to BALC 80% of visitors estimated to spend 2 nights in Ballarat Cost is for discounted facility hire, timing equipment & other additional event items. Year 2 funding is towards 4-Day Midlands Championships event 	Total: \$21,583 Year 1: \$13,894 Year 2: \$7,689	2 years	Fund in full	<ul style="list-style-type: none"> Applicant liaised with Recreation Department prior to submission. Aligns with Council Plan and Active Ballarat Strategy. Positive economic impact beyond funding request. Visitor attraction from regional Victoria (+Overnight Stays). Showcases BALC as a host / event facility. Note BALC facility hire is being provided at 50% discount rate. Organisation has track record in delivering this type of event (2019)
Australian Road Research Board	Towards Zero Waste: Sustainable Transport Infrastructure <ul style="list-style-type: none"> To deliver a package of research work on identified recycled materials and applications, guidelines and recommended solutions on the use of sustainable 	Total: \$311,000 Year 1: \$203,000 Year 2: \$65,000	3 years	Do not fund	<ul style="list-style-type: none"> Melbourne based, National Transport Research Organisation. No liaison with City of Ballarat (COB) departments prior to submission. Strategic links to Circular Economy and Waste Management Strategy.

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	<p>materials for transport infrastructure constructions and maintenance.</p> <ul style="list-style-type: none"> Involves: Literature Review <p>Feasibility Trials & Cost-Benefit Analysis</p> <p>Forward plan for Council's construction trial projects</p> <p>Test results from trial material-based projects</p> <p>Final report and presentation</p>	Year 3: \$43,000			<ul style="list-style-type: none"> Detailed strategic submission. Scope fully created by applicant (no discussion with COB). No commitment from COB staff that COB would implement a plan of construction trial projects. Reads like an EOI for a consultancy without an agreed COB scope. Research based deliverables would potentially be intangible from a community perspective.
Ballarat East Neighbourhood House Inc.	<p>Building Governance Capacity for Ballarat's Community Groups</p> <ul style="list-style-type: none"> Ballarat's 4 Neighbourhood Houses propose to build capacity for local groups through training workshops and resources. Involves: Delivery of training on governance, grant writing, financial management, running effective meetings, managing volunteers and applying for incorporation. 	<p>Total: \$333,784</p> <p>Year 1: \$80,343</p> <p>Year 2: \$82,371</p> <p>Year 3: \$84,459</p> <p>Year 4: \$86,611</p>	4 years	Fund in full (with agreed key performance indicators written into funding agreement)	<ul style="list-style-type: none"> Local Ballarat based application run across all 4 Houses. Liaison with Engaged Communities Department prior to submission. Aligns with Council Plan around liveability and healthy connected communities. Acknowledgement that this proposal provides some important opportunities for local groups to access training and development currently not being offered. If successful, recommendation is for the

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	Costs are for 0.4 FTE Governance Officer, Project Management and Administration, Minor Project Costs such as marketing and publicity.				creation of some Key Performance Indicators to ensure strong uptake and quality assurance as part of milestone reporting. • Noted option to part fund (2 years).
Bobbi Cook Behaviour Management	<p>Families Moving Forward</p> <ul style="list-style-type: none"> • Provide non-user pays capacity building services for children aged 5-13 and their families in Ballarat. • Involves: Deliver face-to-face counselling, group therapy and training for both children (5-13 years) and parents. • Areas covered in include anxiety, depression, disordered eating, bullying, sibling rivalry and managing non-NDIS eligible disabilities. • Costs are for 2 FTE Therapists, 4 FTE Therapy Assistants, 1 FTE Administration, Group consumables, rent and utilities, professional 	<p>Total: \$1,782,606</p> <p>Year 1: \$428,000</p> <p>Year 2: \$437,100</p> <p>Year 3: \$446,942</p> <p>Year 4: \$470,564</p>	4 years	Do not fund	<ul style="list-style-type: none"> • Local sole trader with management team. • No liaison with COB departments prior to submission. • Submission makes links to Council Plan, Disability Action Plan. • Acknowledge there may well be a gap in provisions for this type of service. • Considered to be outside the scope of local government responsibilities. • Potential precedent risk with supporting this type funding allocation. • Outside Strategic Partnership budget parameters. • Budget provides little option to consider part-funding.

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	development, and insurances.				
Runway Ballarat Ltd	<p>Industry Development Program Series</p> <ul style="list-style-type: none"> To support leadership and development of local businesses and support growth sectors such as the circular economy, renewable energy, industry 4.0 (advanced manufacturing) digital transformation and creative industries Involves: <p>Deliver get READY, get SET, and GROW program to up to 20 businesses and organisations per year across sectors.</p> <ul style="list-style-type: none"> 6 individual beneficiaries to receive a series of one-on-one coaching sessions. Flecknoe open days to promote the use of co-working, meeting rooms and Fablab. Beneficiaries expected to be cottage industry, sole traders, small-medium enterprises, 	<p>Total: \$127,608</p> <p>Year 1: \$59,124</p> <p>Year 2: \$59,124</p>	2 years	<p>Fund in full</p> <p>(with a structured payment plan around deliverables and milestones)</p>	<ul style="list-style-type: none"> Local Ballarat business-based submission. Liaison with Economic Growth department prior to submission. Aligns Council Plan, Visitor Economy Strategy and Council's COVID-19 Reactivation and Recovery Objectives. Meets current community need, particularly via supporting local business development in the context of COVID-19 recovery. If successful, recommendation is for the creation of some Key Performance Indicators to ensure strong uptake and quality assurance as part of milestone reporting.

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	<p>and community groups / associations.</p> <ul style="list-style-type: none"> Costs are a mix of coaching and mentoring, planning and development, administration, and minor projects costs. 				
Australian Road Research Board	<p>Climate risks and adaptation pathways for transport infrastructure within the City of Ballarat</p> <ul style="list-style-type: none"> To utilise climate change projections to analyse the risks to the regions road assets and to then develop a series of cost-effective adaptation options. Involves: <ul style="list-style-type: none"> Vulnerability assessment of COB transportation infrastructure to climate change. A literature review of best solutions based on vulnerability assessment. A project report and presentation summarising vulnerability assessment and response options. 	Total: \$164,160	1 year	Do not fund	<ul style="list-style-type: none"> Melbourne based, National Transport Research Organisation. No liaison with COB departments prior to submission. Detailed strategic submission. Scope fully created by applicant (no discussion with COB). Not clear from COB officers that research needs to be completed. Reads like an EOI for a consultancy without an agreed COB scope. Research based deliverables would potentially be intangible from a community perspective.

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8.5. BUSINESS AND COMMUNITY SUPPORT PACKAGE

Division: Development and Growth
Director: Natalie Robertson
Author/Position: Kelli Moran – Team Leader Economic Growth

PURPOSE

1. To recommend a reallocation of the remaining funds in the City of Ballarat's \$1 million *Community and Business Support Package* Grants Program, to a series of initiatives to support our community and businesses over the coming months.

BACKGROUND

2. In August, Council endorsed a \$1 million *Community and Business Support Package*; this provided for grants of \$500 per Ballarat business and \$250 per Ballarat community or sporting group, provided an adverse financial impact could be evidenced by the organisation.
3. At this stage, applications for that package close on Friday 29 October at 5pm. Take up has not been as strong as we anticipated, and we estimate we may only have expended \$250,000 or less of the fund at this point. We therefore have the opportunity to reassess how the remaining \$750,000 plus of the funding might be best allocated.
4. Our economic impact data indicates the sectors which have been hardest hit throughout the pandemic in Ballarat (in terms of drops in consumer spending) are those from the hospitality; tourism and entertainment / creative sectors; the personal services sectors (fitness, recreation, beauty services); and some retail sectors.
5. On 18 October 2021, the State Government announced their new *Covid Safe Outdoor Activation Fund*. This provides funding for Councils to put in place outdoor activation initiatives to support this broad range of industries who have been severely impacted by COVID restrictions. *Part A* of the funding is to be used for immediate outdoor activation over the warmer months (such as outdoor eating, entertainment and other facilities); *Part B* of the funding is to be used for semi-permanent or permanent outdoor precincts - to support the affected industries, as well as providing lasting community benefit.
6. We have been advised that pending submission of activation plans to the State Government for how we will spend this funding, Ballarat City Council is eligible for \$500,000 *Part A* funding and \$475,000 *Part B* funding, to be expended by 30 June 2022.
7. Additionally, Council allocated \$500,000 in the 2021/22 Council budget (plus \$200,000 carry-over from last year's State Government Outdoor Eating and Entertainment grant) to 'CBD Outdoor Dining and Streetscape Activation'.

KEY MATTERS

8. In September 2021 we consulted with industry and business groups to ascertain where the current pressures are, which included issuing a survey to our business database asking how best we can assist them to navigate the next stages in Victoria's Roadmap to Deliver the National Plan.
9. We heard there are significant pressures for our **hospitality industry** in particular (60% of respondents to the survey were hospitality businesses):
 - Businesses want increased and more comfortable outdoor dining spaces given current restrictions along with ongoing density quotient restrictions of 1 person per 4 square metres post 5 November. They have told us they want to operate outside their own businesses, not in other spaces.
 - Businesses need outdoor dining solutions as soon as possible, as well as a longer-term strategy to increase outdoor dining across the city. In the short-term, they want to be able to create as much comfortable outdoor dining space as possible outside their own premises.
 - Shorter-term solutions need to be as flexible and business or precinct-driven as possible, to provide optimum outcomes based on individual business circumstances (a Council-designed, or 'one size fits all' solution is not what is needed this Summer, in particular due to business fatigue)
10. We also received feedback from a few businesses in the **entertainment industry**, who indicated they would be very willing to provide entertainment in the city over the Summer period.
11. We heard from only a few **retailers**, who were interested in being able to trade outside their shopfront, on the footpath (which we are facilitating at no fee already). We heard from one business in the **fitness industry** who requested the same – assistance to use adjacent outdoor areas for their operations. We did not receive any responses from the **beauty industry**.
12. We are already engaged in the following initiatives to support our business and community groups:
 - Administering the \$1 million *Community and Business Support Package* grants;
 - Waiving fees for outdoor dining permits, outdoor trading permits, A-frame signage permits, use of Council-owned spaces for outdoor fitness classes, continued financial hardship policy for rate payments (deferred payments with no interest);
 - Installing outdoor dining infrastructure (wind protection screens and umbrella sockets) in the footpaths outside 41 hospitality businesses across Ballarat (end of October completion);
 - Supporting individual business requests for Council assistance to expand their outdoor dining options over the warmer months, through to end of April (eg issuing permits for businesses to install their own pull-down blinds, marquees, decks over car parks, barricading off car parks) - as well as assisting retailers with outdoor trading permits;
 - Planning how to spend the \$500,000 allocated in the 2021/22 Council budget for CBD outdoor dining streetscape activation works (a range of site-specific concepts are currently being scoped).
13. The State Government's *Covid Safe Outdoor Activation Fund* allocation, combined with Council's existing budget allocation for 'CBD Outdoor Dining Streetscape Activation', as well as a reallocation of funds from Council's *Community and Business Support Package* would provide a significant opportunity to put in place a

comprehensive program of measures over the coming months to support our hardest-hit industry sectors; to encourage our community to enjoy being outdoors in our City; and to entice visitors to Ballarat to support our visitor economy.

14. In addition to continuing the initiatives already underway as per paragraph 12 above, with this total package of funding we could also do the following:

- Implement additional rounds of our outdoor dining **footpath infrastructure** program (wind protection screens and umbrella sockets outside hospitality businesses)
- Establish **outdoor ‘pop up’ performance space** for use by community groups such as dance schools (recitals), Royal South Street, and other local performers, entertainers and community groups. Depending on available budget, we might also be able to acquire major shows for Ballarat over the Summer. This may be one, or a number of spaces.
- Install **temporary outdoor dining parklets** around Ballarat, to assist businesses to extend their dining footprint and add to the vibrancy of our streetscapes
- Call for **expressions of interest / ideas** from all industry sectors for outdoor activation projects to support them, and implement where possible
- Implement a range of **permanent streetscaping works** in appropriate precincts in the City to extend future opportunities for outdoor dining and entertainment in Ballarat
- Activate the City with outdoor **‘pop-up’ live music / performances / entertainment / creative activities** by local performers and creatives (eg on balconies, outside of music venues, in trading or recreation areas)
- Fund a **Summer tourism marketing campaign** to attract a strong share of the domestic visitor economy market to Ballarat

OFFICER RECOMMENDATION

15. That Council:

15.1 Allocate funds from the City of Ballarat’s \$1 million *Community and Business Support Package* Grants Program, following the current round closure time, in the following manner - as a contribution towards a broader package of 2021/22 COVID Recovery support for Ballarat:

- a) \$100,000 for continued *Community and Business Support* grants (as per the current scheme, until allocation is exhausted)
- b) \$135,000 for another round of footpath dining infrastructure (wind protection screens and umbrella sockets, estimated to assist more than 20 businesses)
- c) \$75,000 for a Summer tourism marketing campaign into local, regional and metropolitan markets
- d) \$300,000 towards activated ‘pop up’ outdoor performance space which could cater for a range of patrons and activities over the Summer period, supporting community groups, local and national performances, entertainers and other functions
- e) \$140,000 plus towards a program of local music, performance, entertainment, and creative activity in a variety of outdoor public spaces across Ballarat over the warmer months

ATTACHMENTS

1. Governance Review [**8.5.1** - 2 pages]

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ALIGNMENT WITH COUNCIL VISION, COUNCIL PLAN, STRATEGIES AND POLICIES

1. Aligns with Council Plan Goal 5: A strong and innovative economy and city, in particular strategic objectives 5.1 (Deliver an ongoing COVID-19 recovery response for businesses and the community), and 5.6 (Facilitate increased vibrancy in the CBD and other key business precincts).

COMMUNITY IMPACT

2. The recommendation of this report is intended to directly benefit our community in its COVID recovery. For example, by provision of support grants to businesses, community and sporting groups, via increased trading and operations for a range of business sectors negatively impacted by COVID restrictions, as well as providing greater opportunities for our community members to enjoy outdoor 'COVID Safe' activities in Ballarat over the warmer months.

CLIMATE EMERGENCY AND ENVIRONMENTAL SUSTAINABILITY IMPLICATIONS

3. None specifically identified

ECONOMIC SUSTAINABILITY IMPLICATIONS

4. The recommendations of this report are intended to increase the economic sustainability of a range of local businesses in the industry sectors most impacted by COVID restrictions

FINANCIAL IMPLICATIONS

5. This report is seeking to allocate Council funds on a non-recurrent basis, to support local businesses and community groups across a range of activities

LEGAL AND RISK CONSIDERATIONS

6. Initiatives and activities initiated as a result of this report would each require their own specific legal and risk assessments

HUMAN RIGHTS CONSIDERATIONS

7. It is considered that the report does not impact on any human rights identified in the *Charter of Human Rights and Responsibilities Act 2006*.

COMMUNITY CONSULTATION AND ENGAGEMENT

8. Our business community were consulted in September 2021 as to what support they wanted from Council as they moved through the phases of the Victorian Government's Roadmap; the results of this consultation form part of this report.

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GENDER EQUALITY ACT 2020

9. There are no gender equality implications identified for the subject of this report.

CONFLICTS OF INTEREST THAT HAVE ARISEN IN PREPARATION OF THE REPORT

10. Council officers affirm that no general or material conflicts need to be declared in relation to the matter of this report.

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8.6. TENDER 2021/22-43 STURT STREET BIKE PATH

Division: Infrastructure and Environment
Director: Bridget Wetherall
Author/Position: Robin Hand – Contracts Administration Officer

PURPOSE

1. To award Contract Number 2021/22-043 for the provision of Sturt Street bike path and upgrade from Dawson Street to Grenville Street with Fulton Hogan Industries Pty Ltd for the total tendered price of \$3,698,755.91 (ex GST).
2. This project will see the construction of a shared bike path in Sturt Street from Dawson Street to Grenville Street. It will also see a significant upgrade of Sturt Street including intersection modifications, new asphalt overlay and line marking, street trees and landscaping.

BACKGROUND

3. The bike path is proposed to be constructed on the south side of the centre median strip in Sturt Street and is a continuation of works recently completed by Regional Roads Victoria (RRV) providing connection from Dawson Street to the Bridge Mall.
4. The project involves several components of work which were identified during the design stage including the following:
 - concrete footpath construction;
 - concrete kerb & channel construction;
 - bluestone paving;
 - landscaping;
 - asphalt road re-surfacing;
 - minor drainage works;
 - raised pavement markers;
 - line marking;
 - traffic signal alterations, and ancillary works.

KEY MATTERS

5. Three (3) Tender responses were received and evaluated in full.

OFFICER RECOMMENDATION

6. That Council:

6.1 Enter into Contract Number 2021/22-043 for the provision of Sturt Street bike path and upgrade from Dawson Street to Grenville Street with Fulton Hogan Industries Pty Ltd for the total tendered price of \$3,698,755.91 (ex GST).

6.2 Delegate to the Chief Executive Officer the authority to execute the associated contract on behalf of Council.

ATTACHMENTS

1. Governance Review [**8.6.1** - 2 pages]
2. Contract 21 22 043 Drawings [**8.6.2** - 85 pages]

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ALIGNMENT WITH COUNCIL VISION, COUNCIL PLAN, STRATEGIES AND POLICIES

1. This report supports the Council Plan goals of liveability and sustainability by upgrading Council's Infrastructure and Assets throughout the municipal road network to provide safer passage for all affected users.

COMMUNITY IMPACT

2. The City of Ballarat has a charter to serve its local community. This project is providing the wider community with much needed upgrades to Council assets which will enable the users to have greater ease of and pedestrian and bicycle rider access.
3. This project will see the construction of a shared bike path in Sturt Street from Dawson Street to Grenville Street. It will also see a significant upgrade of Sturt Street including intersection modifications, new asphalt overlay and line marking, street trees and landscaping.

CLIMATE EMERGENCY AND ENVIRONMENTAL SUSTAINABILITY IMPLICATIONS

4. There will not be any significant environmental implications resulting from this project. Environmental controls will be in place for the duration of the project. The recommended tenderer has the appropriate Environmental Management System to be able to cater for any environmental issues that may result during the construction of the project.

ECONOMIC SUSTAINABILITY IMPLICATIONS

5. The construction of this project will see Fulton Hogan Industries Pty Ltd responsible for maintaining twelve (12) full-time local jobs over the period of the project along with ancillary employment from material suppliers and professional services.
6. Approximately 97% (\$3,587,793.20) of the total project value will utilise labour, materials, plant, and equipment sourced from within the defined group of local municipalities.

FINANCIAL IMPLICATIONS

7. The tender price is \$3,698,755.91 (ex GST) which includes a provisional sum of \$387,500.00 approx. built into the contract for contingencies. There is \$747,242.00 allocated in the 2021/22 Capital Works Program for the construction of this project.
8. Other available funds include \$1,075,404.00 of reallocated funds from the 2021/22 Capital Works Program. This includes \$545,000.00 that was originally allocated to the Coles car park rehabilitation project which has since been approved for LRCI funding. A further \$530,404.00 is from the Major New Capital Road Projects account that has not been allocated to a project.
9. In further support of this project RRV (Regional Roads Victoria) are providing an additional \$1.1M for the shared path component. The remaining \$776,109.91 will come from reprioritised Capital Works projects. A capital works road rehabilitation project will be dropped off the current program and pushed back to the 2022/23 FY. It has not

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been determined which project this will be but will be decided at a future Capital Works group meeting. A summary of the financial implications is shown in the following table.

Funding stream	Allocation
1815-0350-834520.BPO13.00000.0000 Black Spot Funding	\$747,242
1815.0350.834550.MRC45.00000.0000 Coles Car Park	\$545,000
1815.0350.834540.MNR32.00000.0000 Unallocated project	\$530.404
Department of Transport (RRV)	\$1,100,000
Reprioritised Capital Works project TBC	\$776,109.91
TOTAL	\$3,698,755.91

LEGAL AND RISK CONSIDERATIONS

- The project has been designed and will be constructed in accordance with all relevant design standards. The contract provides for management of traffic, pedestrians, property, and environment during the delivery of the works, with stringent Occupational Health and Safety requirements. The recommended contractor in this instance has appropriate OHS systems operable to meet the requirements of this project.

HUMAN RIGHTS CONSIDERATIONS

- It is considered that the report does not impact on any human rights identified in the *Charter of Human Rights and Responsibilities Act 2006*.

COMMUNITY CONSULTATION AND ENGAGEMENT

- Consultation with users affected by this project has been undertaken by Council's Infrastructure & Environment Unit.
- The Chief Executive Officer and the Communications and Marketing Unit of Council will participate in the media and communications associated with the delivery of works under this contract.

GENDER EQUALITY ACT 2020

- There are no gender equality implications identified for the subject of this report.

CONFLICTS OF INTEREST THAT HAVE ARISEN IN PREPARATION OF THE REPORT

- Council officers affirm that no general or material conflicts need to be declared in relation to the matter of this report.



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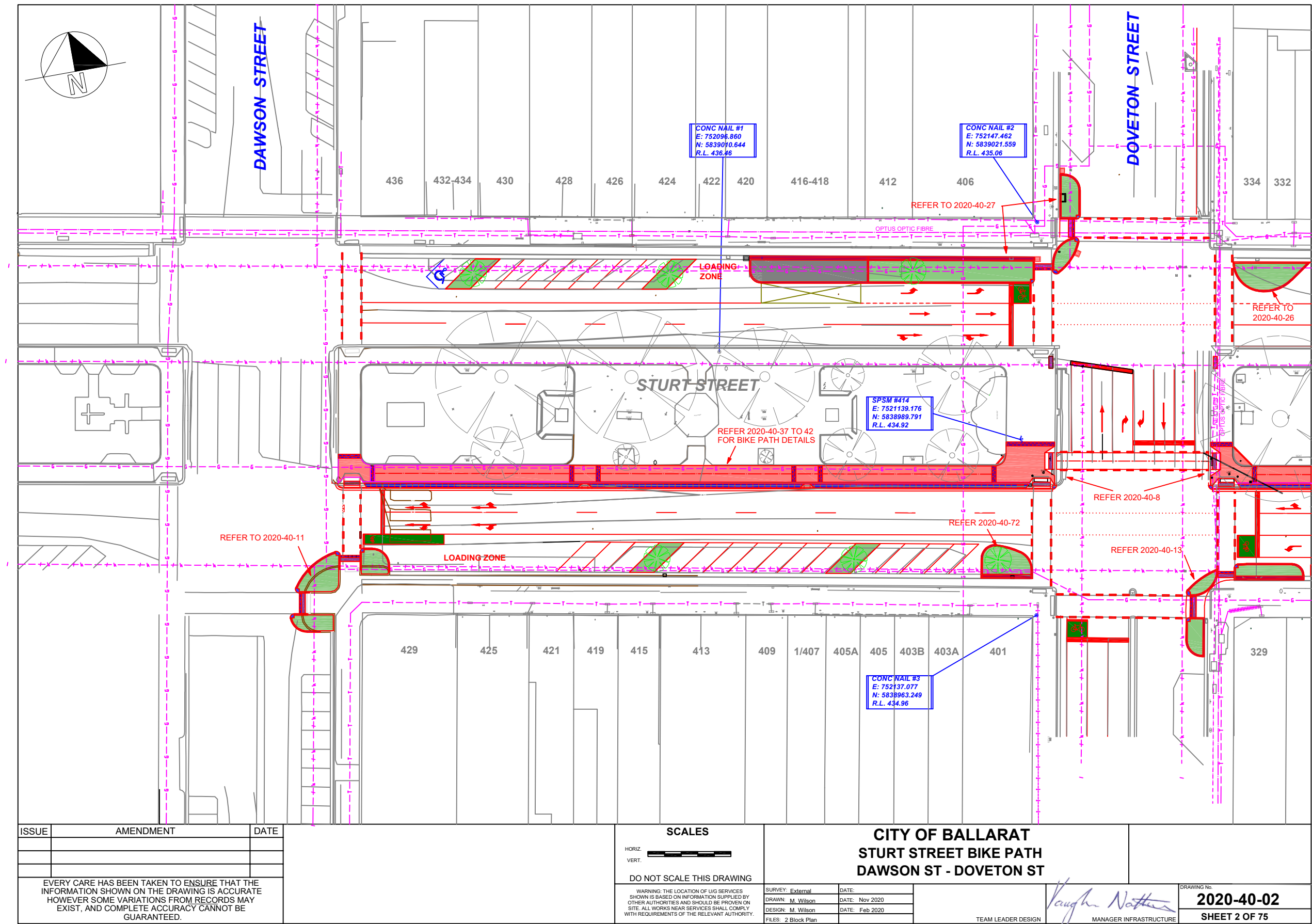
**STURT STREET BIKE PATH
DAWSON STREET TO GRENVILLE STREET
DRAWING No: 2020-40
CONTRACT No: 2021/22-043**

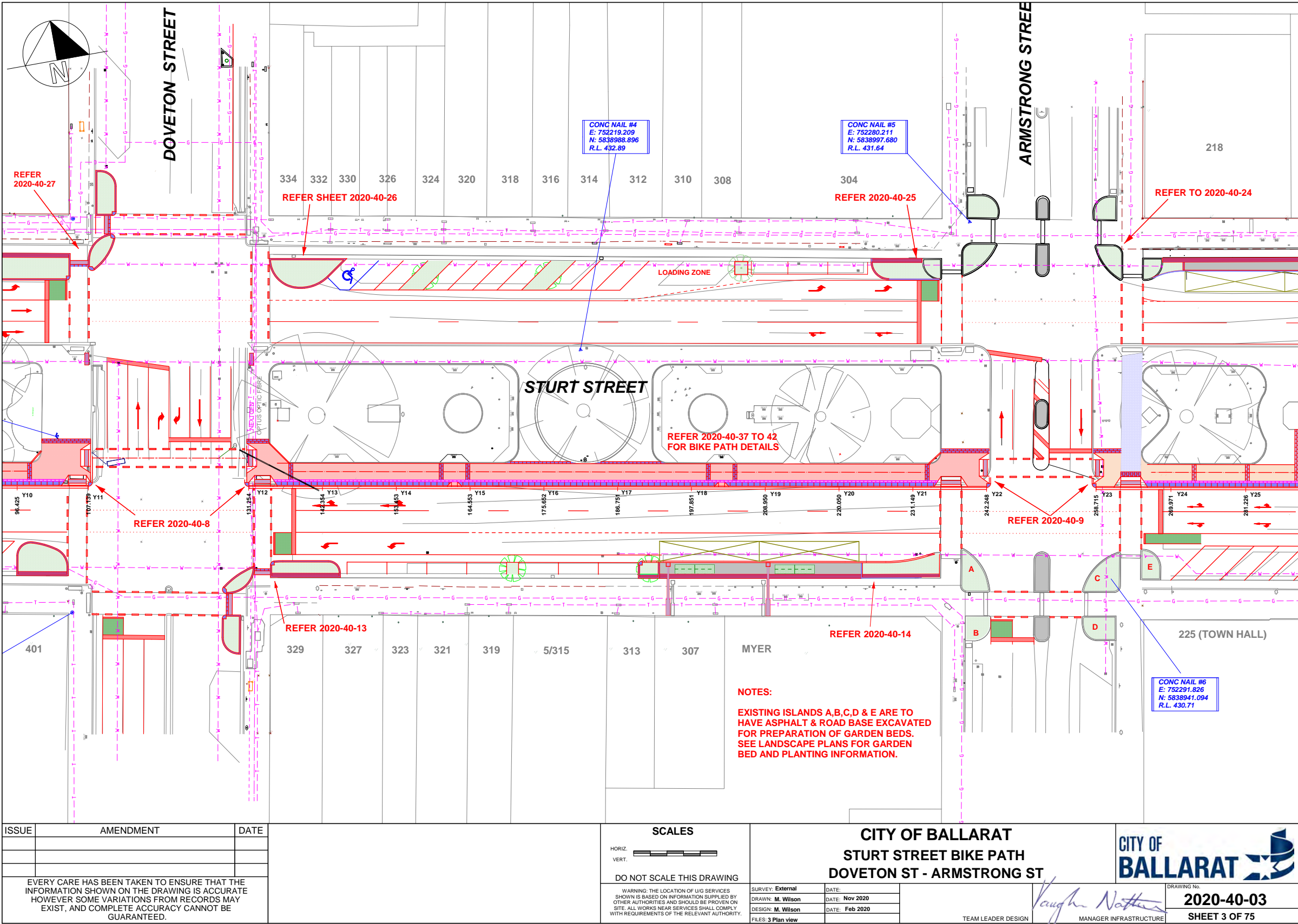
2020-40-1	LOCALITY PLAN	2020-40-27	N/W CORNER STURT / DOVETON SETOUT PLAN T	2020-40-53	CROSS SECTION
2020-40-2	BLOCK PLAN VIEW DAWSON TO DOVETON	2020-40-28	LYDIARD ST / GENVILLE ST SETOUT DATA Z	2020-40-54	CROSS SECTION
2020-40-3	BLOCK PLAN VIEW DOVWTON TO ARMSTRONG	2020-40-29	LYDIARD ST / GRENVILLE ST SETOUT DATA Z	2020-40-55	CROSS SECTION
2020-40-4	BLOCK PLAN VIEW ARMSTRONG TO LYDIARD	2020-40-30	LYDIARD ST / GRENVILLE ST SETOUT DATA Z	2020-40-56	LONG SECTION
2020-40-5	BLOCK PLAN VIEW LYDIARD TO GRENVILLE	2020-40-31	OVERLAY COVERSHEET AND DETAIL	2020-40-57	LONG SECTION
2020-40-6	BLOCK PLAN VIEW LYDIARD TO GRENVILLE 2	2020-40-32	DAWSON TO DOVETON OVERLAY EXTENTS	2020-40-58	PIT SCHEDULE
	INTERSECTION PLANS INCLUDING LINEMARKING	2020-40-33	DOVETON TO ARMSTRONG OVERLAY EXTENTS		TYPICAL DETAIL
2020-40-7	STURT ST / DAWSON ST	2020-40-34	ARMSTRONG TO LYDIARD OVERLAY EXTENTS	2020-40-59	TYPICAL SECTION BIKE PATH
2020-40-8	STURT ST / DOVETON ST	2020-40-35	LYDIARD TO GRENVILLE OVERLAY EXTENTS	2020-40-60	DETAIL CHANNEL OUTLET
2020-40-9	STURT ST / ARMSTRONG ST	2020-40-36	LYDIARD TO GRENVILLE OVERLAY EXTENTS	2020-40-61	TYPICAL SECTION PEDESTRIAN BRIDGE
2020-40-10	STURT ST / LYDIARD ST		DETAIL PLANS BIKE PATH	2020-40-62	ACCESSABLE PARKS
	SETOUT AND PLAN VIEW DETAIL	2020-40-37	DAWSON ST TO DOVETONS ST	2020-40-62A	GRATED STRIP DRAIN DETAIL
2020-40-11	S/E CORNER STURT/DAWSON SETOUT PLAN A	2020-40-38	DOVETON ST TO ARMSTRONG ST	2020-40-63	TYPICAL ISLAND AND BUS BAY
2020-40-12	S/W CORNER STURT / DOVETON SETOUT PLAN B	2020-40-39	ARMSTRONG ST TO LYDIARD ST PART A		LANDSCAPING PLANS
2020-40-13	S/E CORNER STURT / DOVETON SET PLAN C	2020-40-40	ARMSTRONG ST TO LYDIARD ST PART B	2020-40-64	LANDSCAPE CONTEXT PLAN DAWSON TO GRENVILLE
2020-40-14	S/W CORNER STURT / ARMSTRONG SETOUT PLAN D	2020-40-41	LYDIARD ST TO GRENVILLE ST PART A	2020-40-65	DAWSON TO DOVETON
2020-40-15	STURT ST / TOWN HALL LANE SETOUT PLAN E	2020-40-42	LYDIARD ST TO GRENVILLE ST PART B	2020-40-66	DOVETON TO ARMSTRONG
2020-40-16	S/W CORNER STURT / LYDIARD SETOUT PLAN F		SETOUT DATA CROSS SECTIONS, LONG SECTIONS PIT SCHEDULE	2020-40-67	ARMSTRONG TO LYDIARD
2020-40-17	S/E CORNER STURT / LYDIARD SETOUT PLAN G	2020-40-43	SETOUT DATA Y	2020-40-68	LYDIARD TO GRENVILLE
2020-40-18	STURT ST / UNICORN LANE SETOUT PLAN H	2020-40-44	SETOUT DATA Z	2020-40-69	LYDIARD TO GRENVILLE
2020-40-19	S/W CORNER STURT ST / ALBERT ST	2020-40-45	CROSS SECTIONS	2020-40-70	DETAIL 1 TREE PIT IN ANGLE PARK
2020-40-20	S/E CORNER STURT ST / ALBER ST SETOUT PLAN K	2020-40-46	CROSS SECTIONS	2020-40-71	DETAIL 2 TYPICAL SECTION GARDEN BEDS
2020-40-21	STURT ST / CAMP ST SETOUT PLAN L & M	2020-40-47	CROSS SECTIONS	2020-40-72	PLANT QUANTITY SCHEDULE AND NOTES
2020-40-22	N/E CORNER STURT / LYDIARD SETOUT PLAN N	2020-40-48	LONG SECTION		TRAFFIC SIGNAL ALTERATIONS
2020-40-23	N/W CORNER STURT / LYDIARD SETOUT PLAN P	2020-40-49	LONG SECTION	2020-40-73	TRAFFIC SIGNAL ALTERATIONS STURT ST DOVETON ST
2020-40-24	N/E CORNER STURT / ARMSTRONG SETOUT PLAN Q	2020-40-50	LONG SECTION	2020-40-74	TRAFFIC SIGNAL ALTERATIONS STURT ST ARMSTRONG ST
2020-40-25	N/W CORNER STURT / ARMSTRONG SETOUT PLAN R	2020-40-51	CROSS SECTION	2020-40-75	TRAFFIC SIGNAL ALTERATIONS STURT ST LYDIARD ST
2020-40-26	N/E CORNER STURT / DOVETON SETOUT PLAN S	2020-40-52	CROSS SECTION		

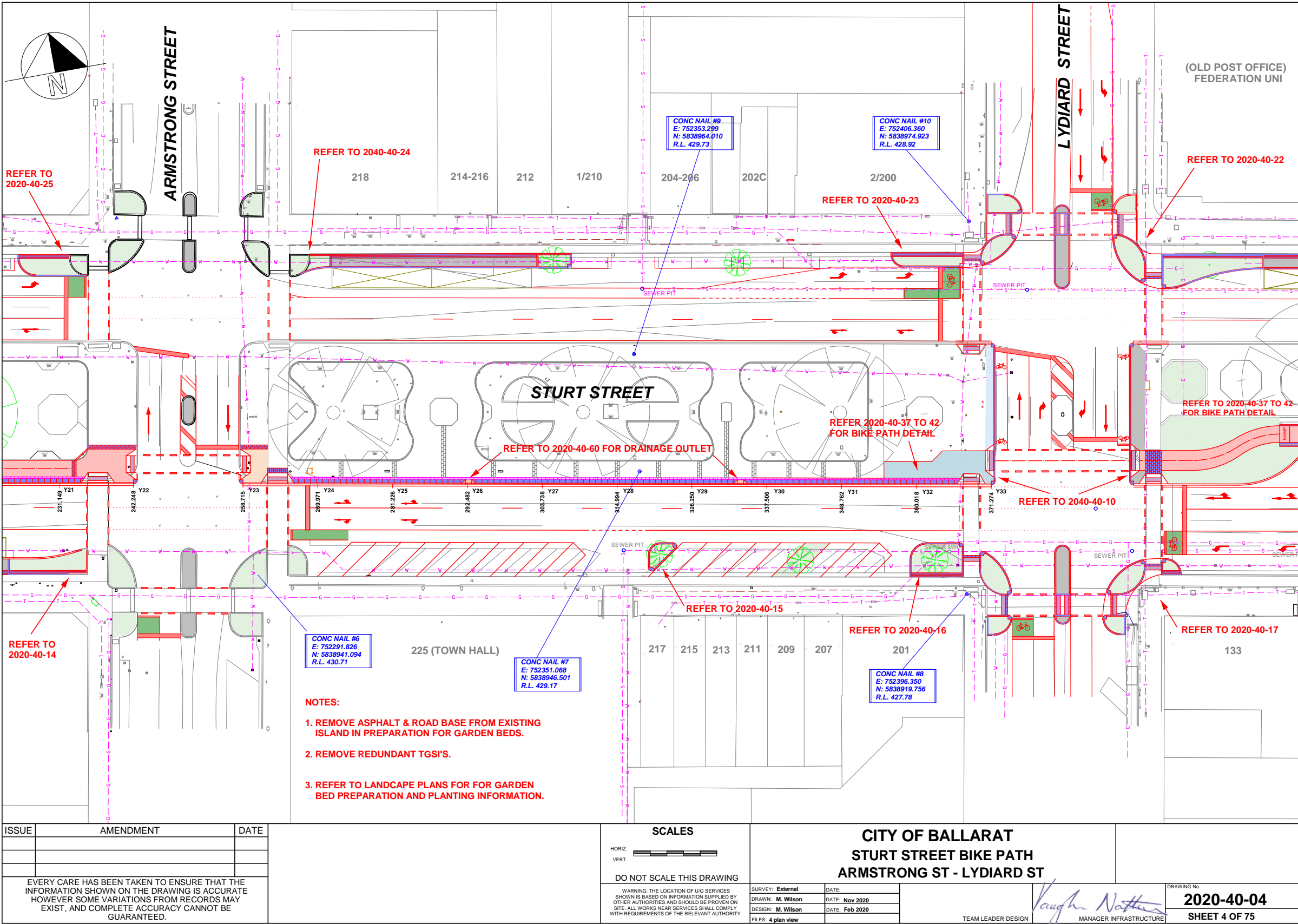
**SITE AND BLOCK PLANS
SHEETS 2020-40-1 TO 2020-40-6**

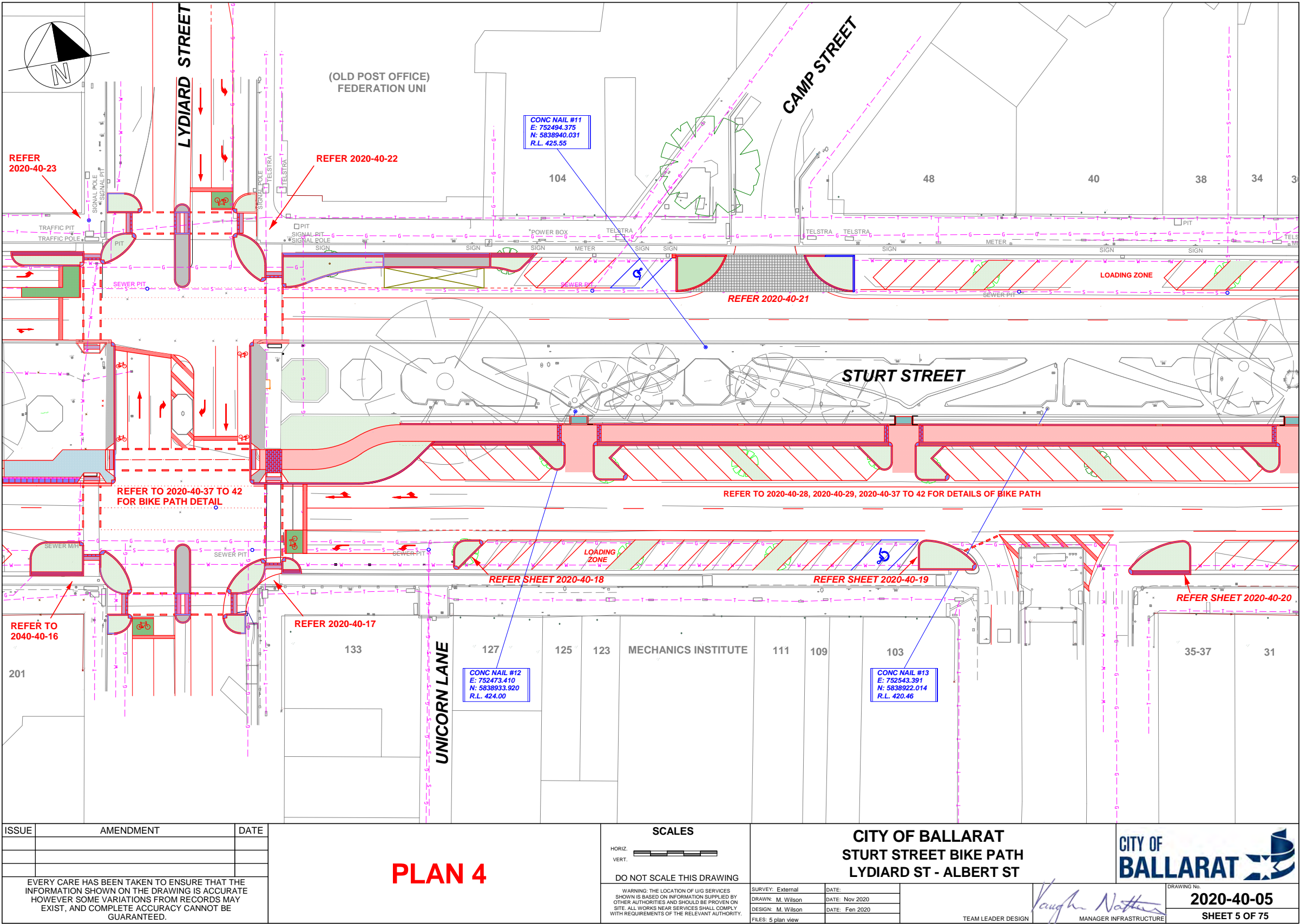
ISSUE	AMENDMENT	DATE	<div>SCALES</div> <div>HORIZ. </div> <div>VERT.</div> <div>DO NOT SCALE THIS DRAWING</div> <div><small>WARNING: THE LOCATION OF U/G SERVICES SHOWN IS BASED ON INFORMATION SUPPLIED BY OTHER AUTHORITIES AND SHOULD BE PROVEN ON SITE. ALL WORKS NEAR SERVICES SHALL COMPLY WITH REQUIREMENTS OF THE RELEVANT AUTHORITY.</small></div>	CITY OF BALLARAT STURT STREET BIKE PATH SITE & BLOCK PLANS				<div>CITY OF BALLARAT</div> 	
				<div>SURVEY: External</div> <div>DRAWN: M. Wilson</div> <div>DESIGN: M. Wilson</div> <div>FILES: 58 PIT SCHEDULE</div>	<div>DATE:</div> <div>DATE: Nov 2020</div> <div>DATE: Feb 2020</div>			DRAWING No.	
EVERY CARE HAS BEEN TAKEN TO ENSURE THAT THE INFORMATION SHOWN ON THE DRAWING IS ACCURATE HOWEVER SOME VARIATIONS FROM RECORDS MAY EXIST, AND COMPLETE ACCURACY CANNOT BE GUARANTEED.						TEAM LEADER DESIGN	MANAGER INFRASTRUCTURE		

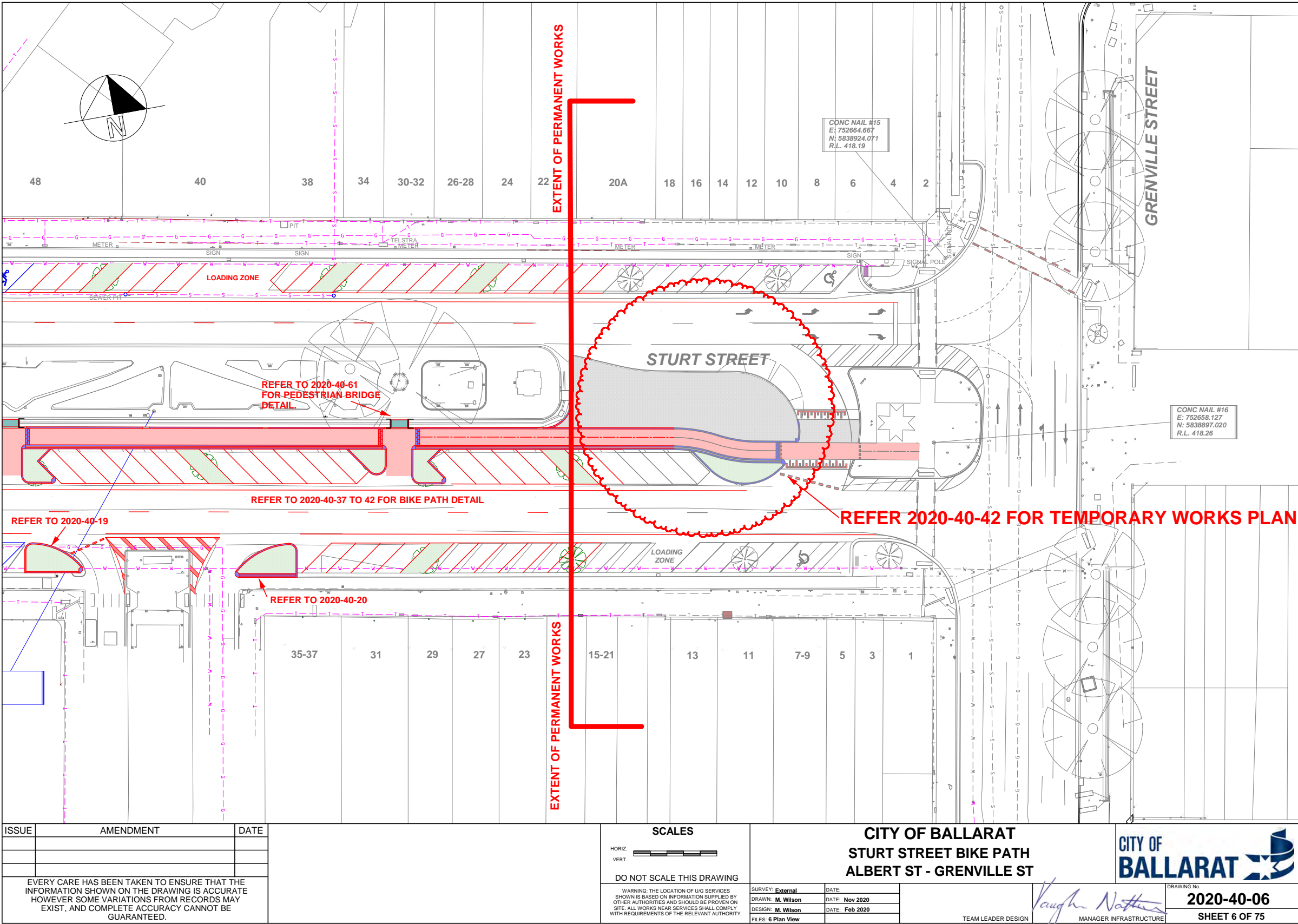







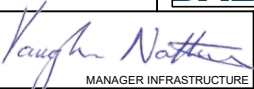


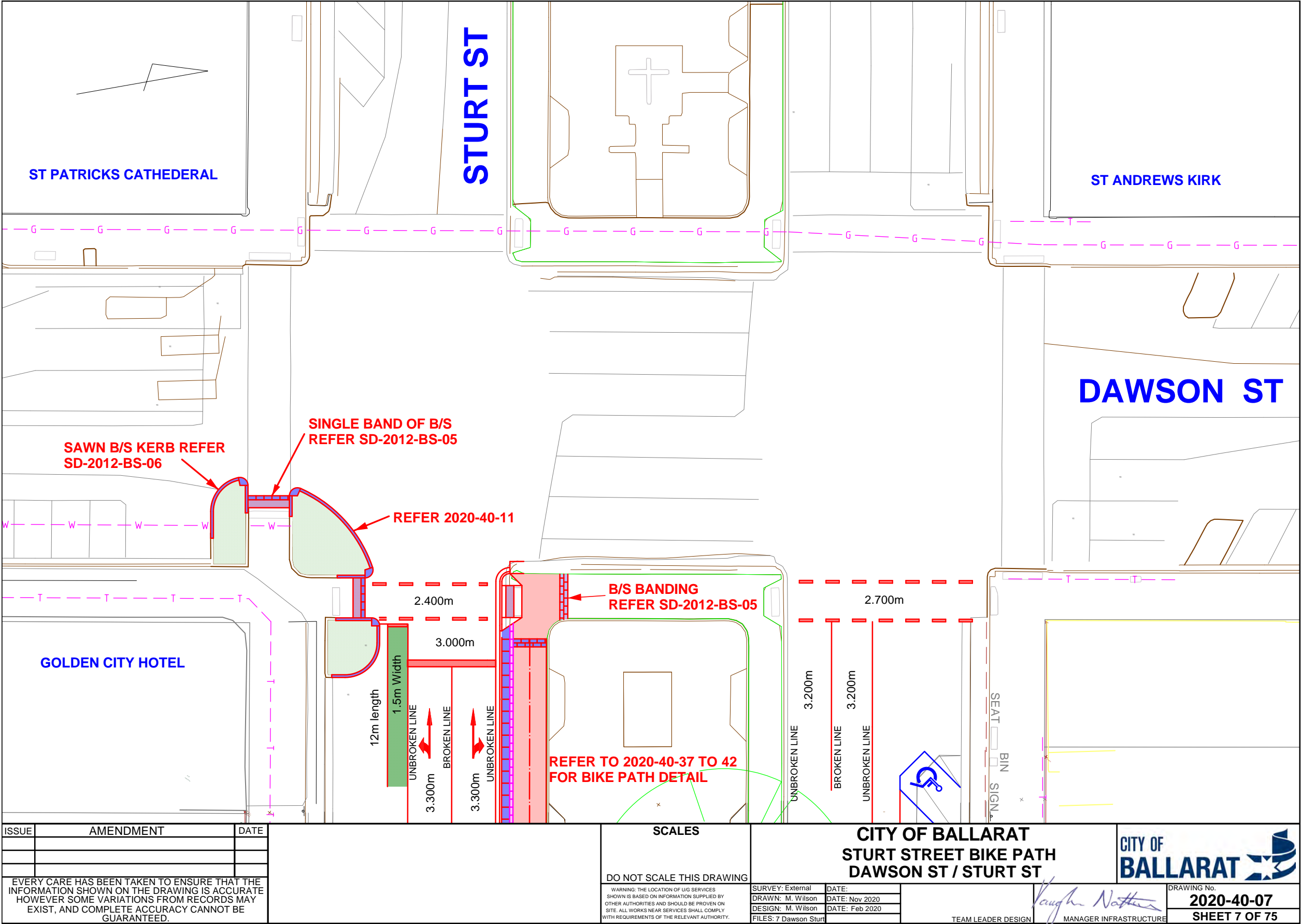




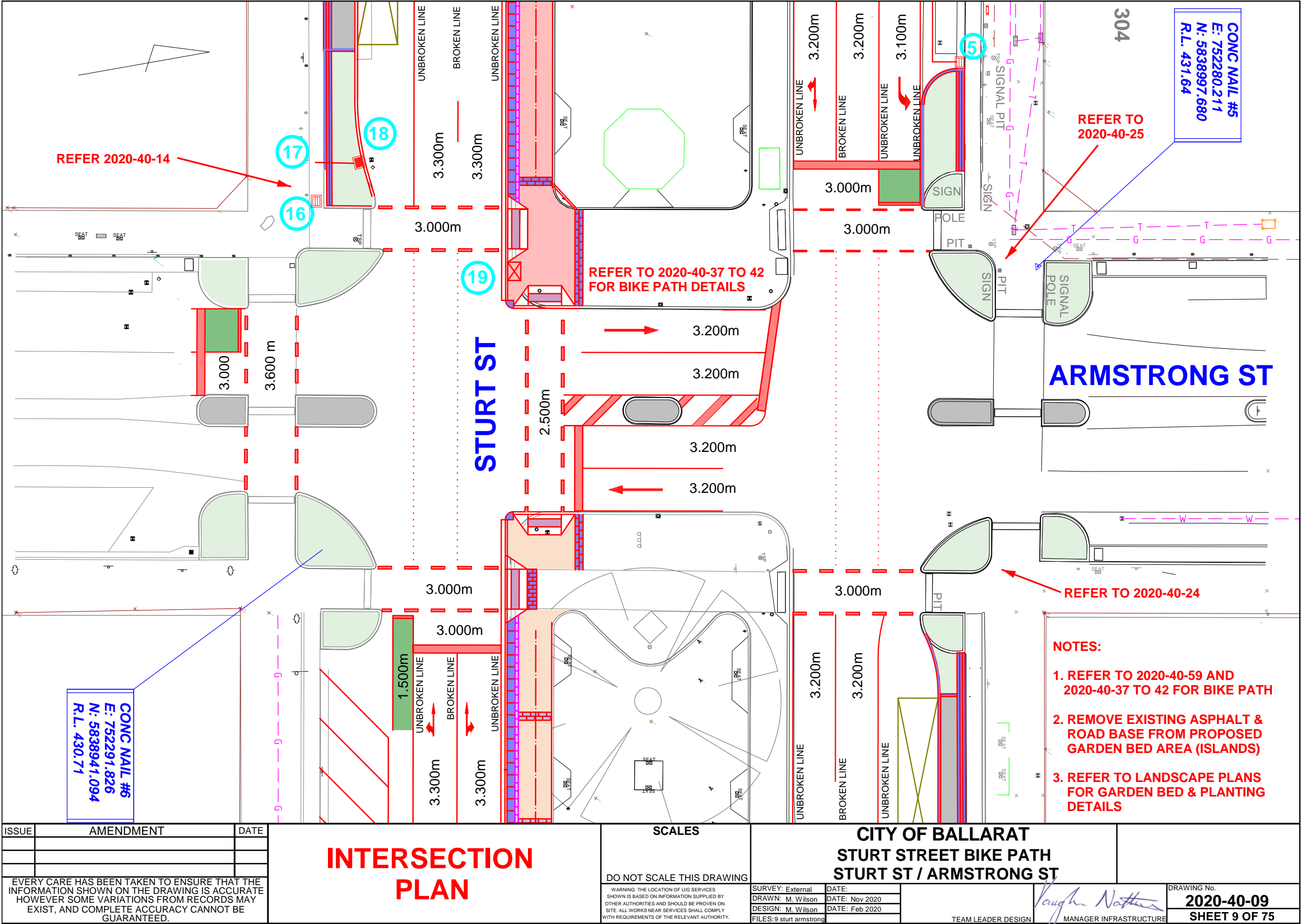


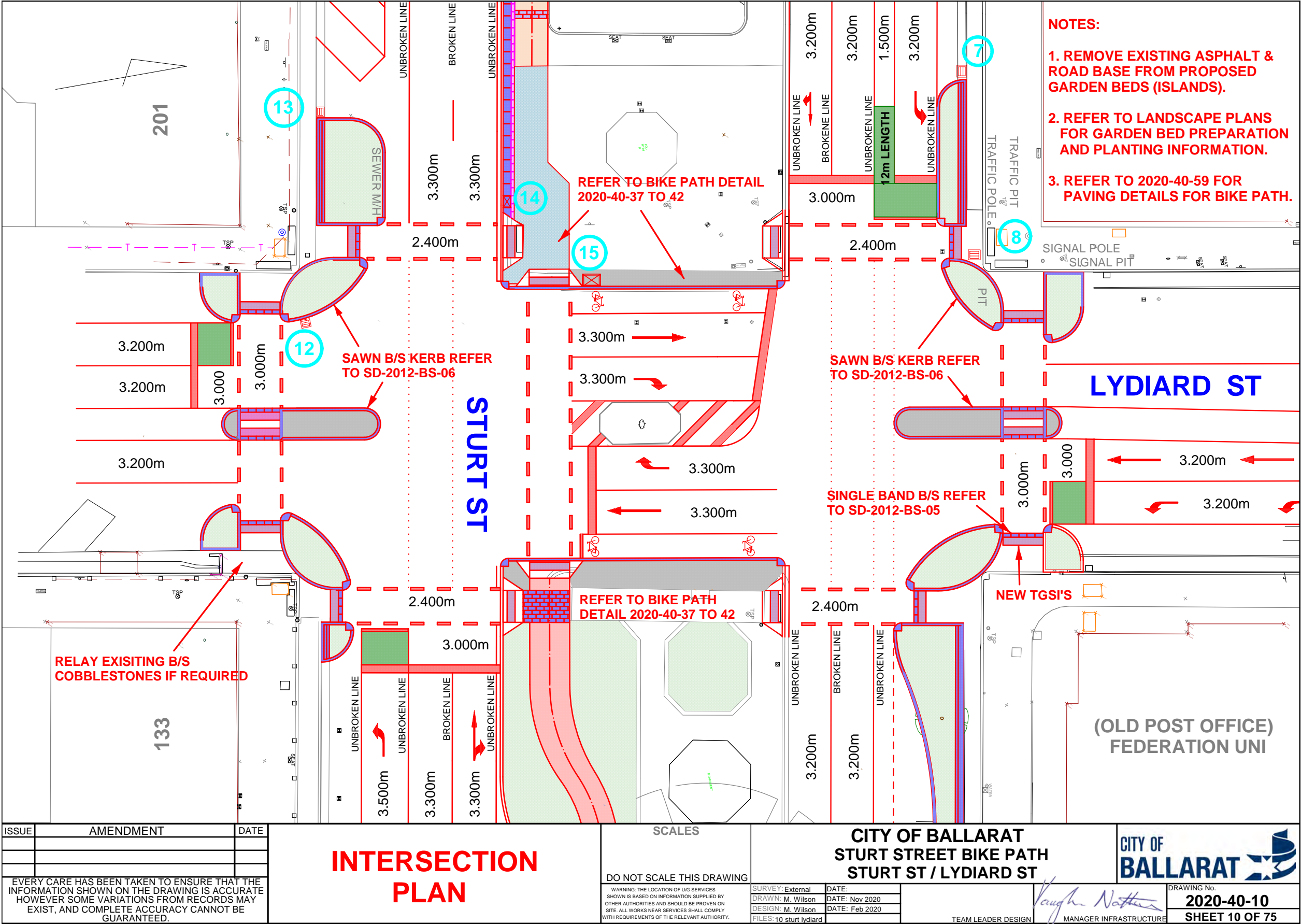
INTERSECTION PLANS INCLUDING LINEMARKING SHEETS 2020-40-7 TO 2020-40-10

ISSUE	AMENDMENT	DATE		SCALES HORIZ.  VERT.  DO NOT SCALE THIS DRAWING <small>WARNING: THE LOCATION OF U/G SERVICES SHOWN IS BASED ON INFORMATION SUPPLIED BY OTHER AUTHORITIES AND SHOULD BE PROVEN ON SITE. ALL WORKS NEAR SERVICES SHALL COMPLY WITH REQUIREMENTS OF THE RELEVANT AUTHORITY.</small>	CITY OF BALLARAT STURT STREET BIKE PATH INTERSECTION PLANS			DRAWING No.
EVERY CARE HAS BEEN TAKEN TO ENSURE THAT THE INFORMATION SHOWN ON THE DRAWING IS ACCURATE HOWEVER SOME VARIATIONS FROM RECORDS MAY EXIST, AND COMPLETE ACCURACY CANNOT BE GUARANTEED.				<small>SURVEY: External</small>	<small>DATE:</small>			
			<small>DRAWN: M. Wilson</small>	<small>DATE: Nov 2020</small>				
			<small>DESIGN: M. Wilson</small>	<small>DATE: Feb 2020</small>				
				<small>FILES: 58 PIT SCHEDULE</small>			<small>TEAM LEADER DESIGN</small>	<small>MANAGER INFRASTRUCTURE</small>



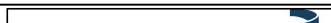



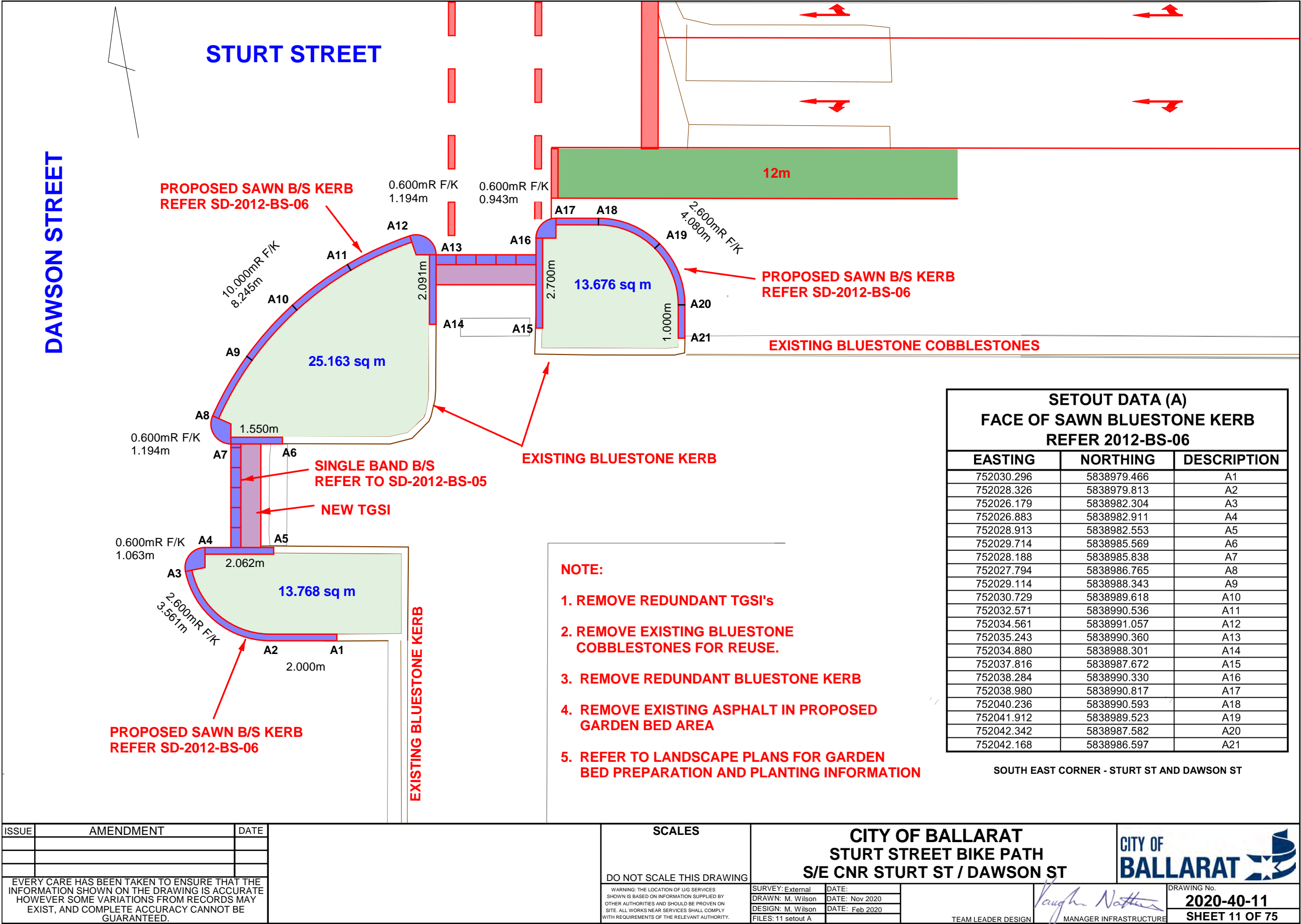


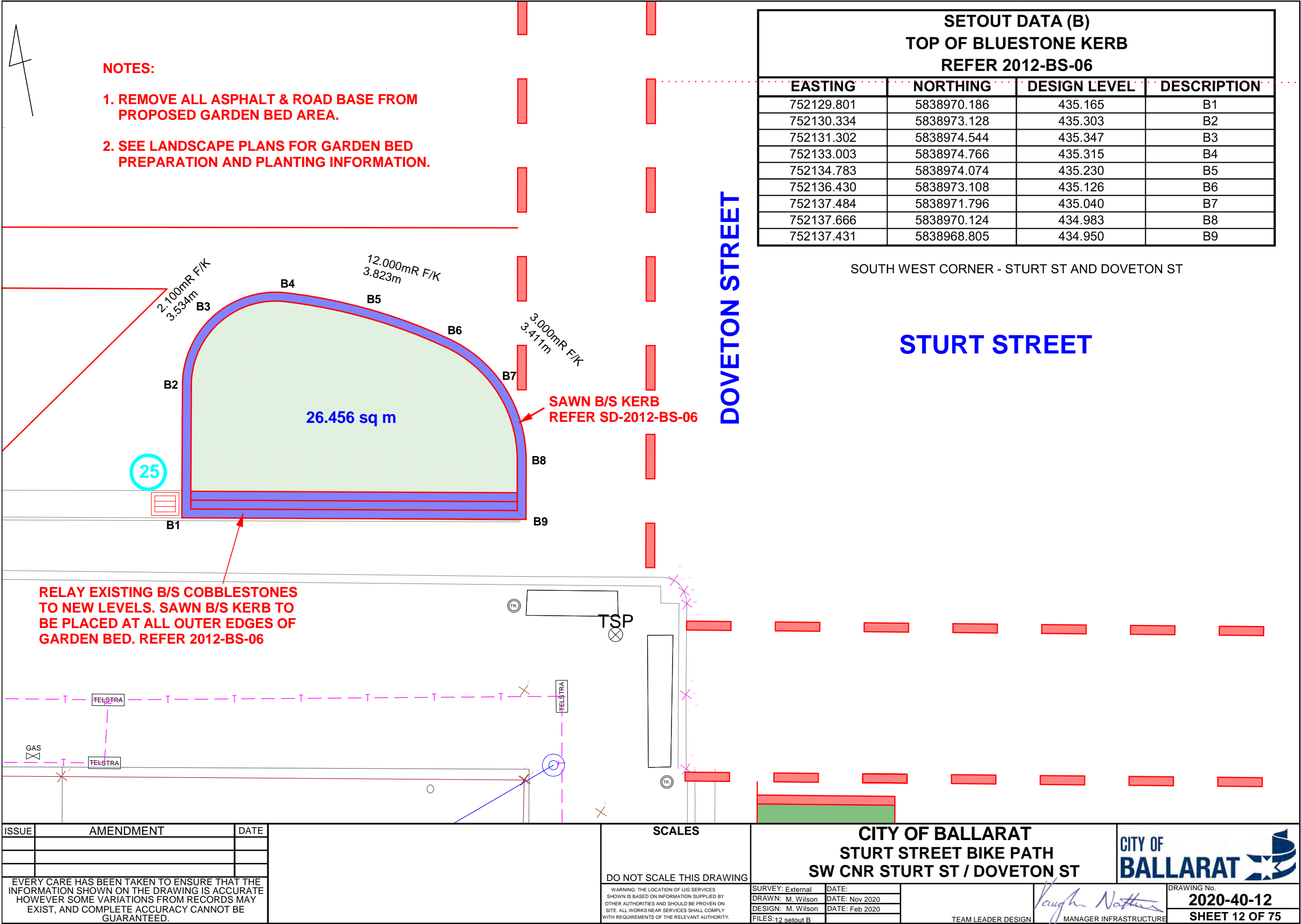


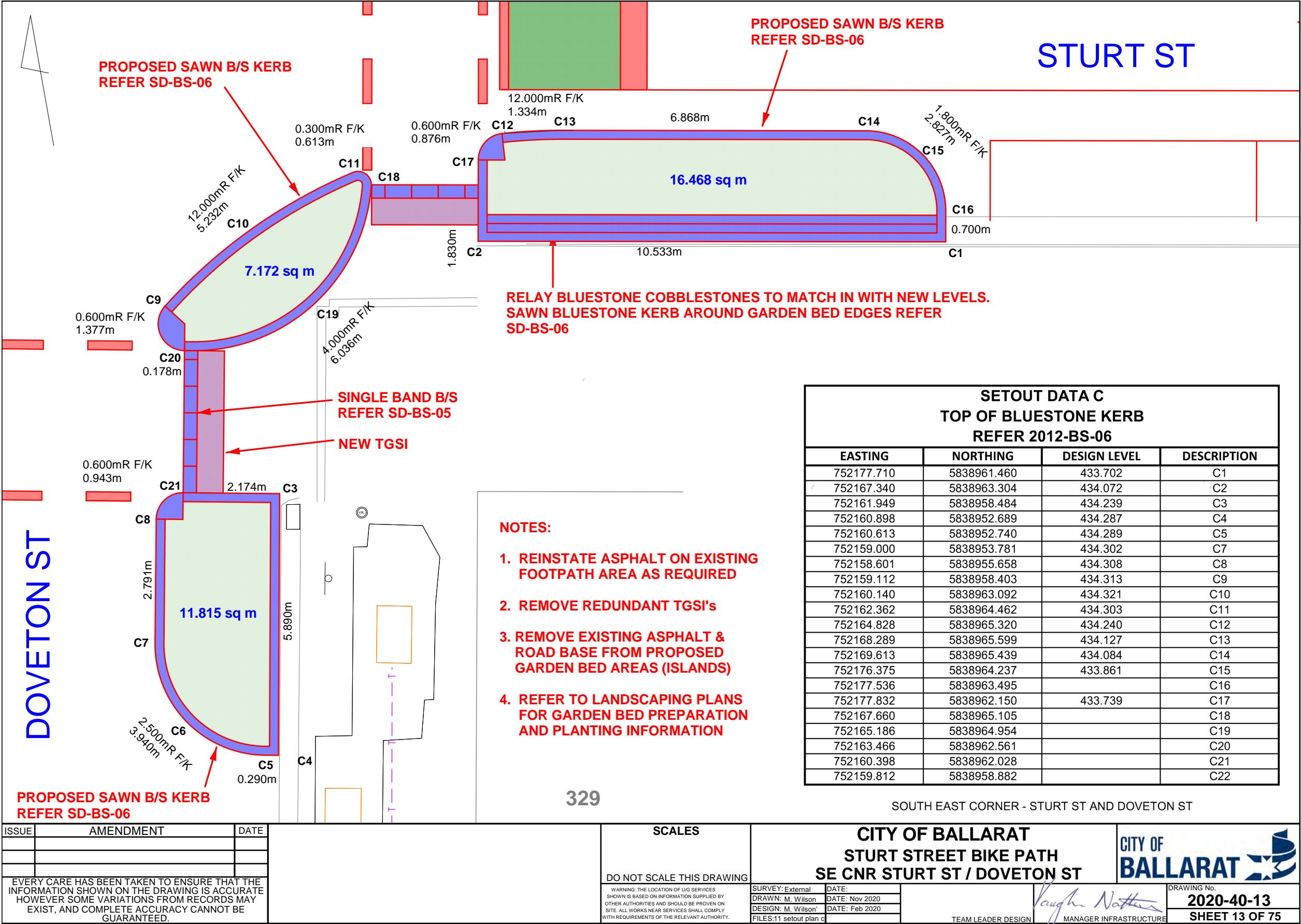


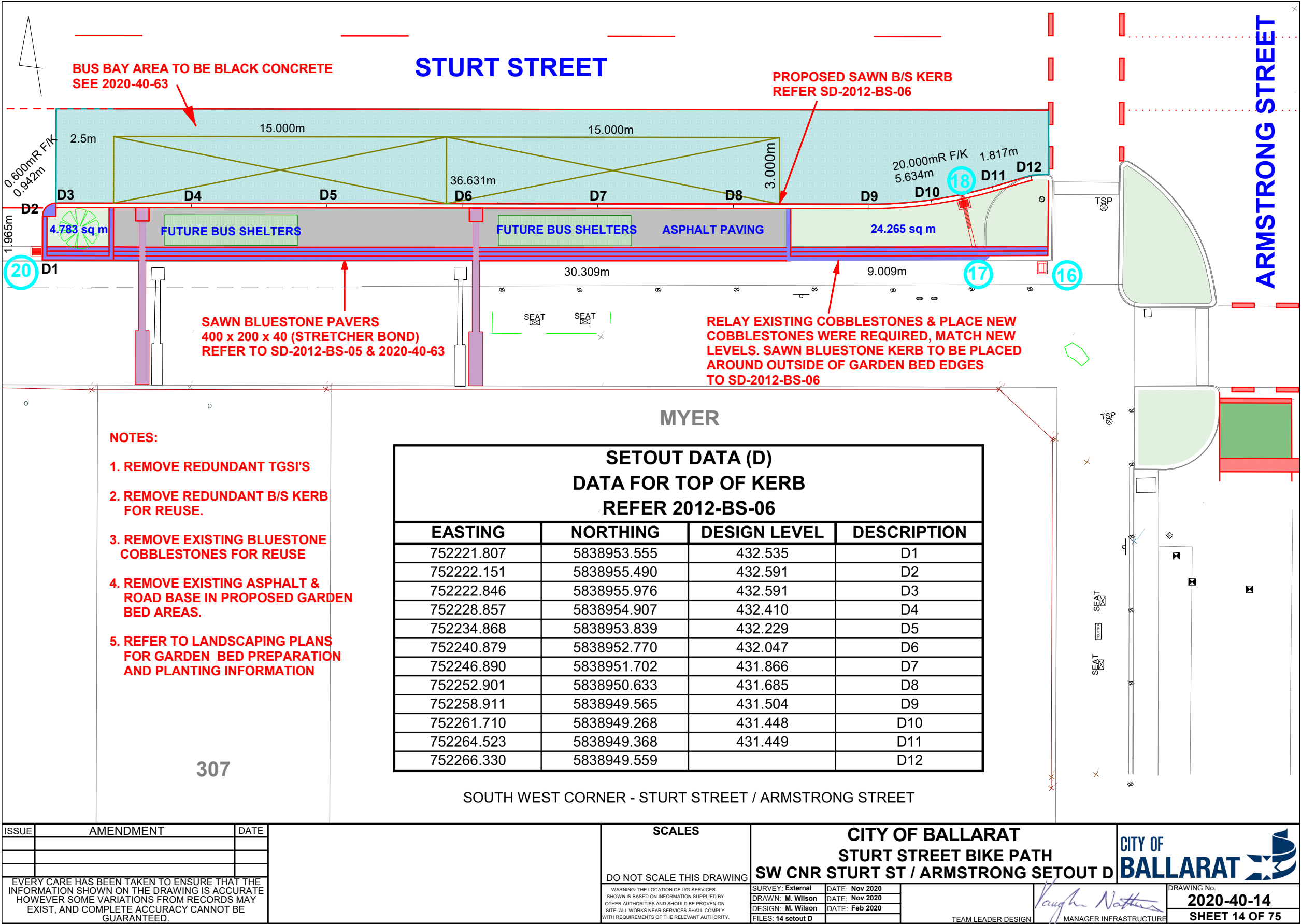
SETOUT AND PLAN VIEW DETAIL SHEETS 2020-40-11 TO 2020-40-30

ISSUE	AMENDMENT	DATE	<p align="center">SCALES</p> <p>HORIZ. </p> <p>VERT. </p> <p align="center">DO NOT SCALE THIS DRAWING</p> <p>WARNING: THE LOCATION OF U/G SERVICES SHOWN IS BASED ON INFORMATION SUPPLIED BY OTHER AUTHORITIES AND SHOULD BE PROVEN ON SITE. ALL WORKS NEAR SERVICES SHALL COMPLY WITH REQUIREMENTS OF THE RELEVANT AUTHORITY.</p>		<p>CITY OF BALLARAT</p> <p>STURT STREET BIKE PATH</p> <p>SETOUT AND DETAIL PLAN VIEW</p>		
<p>EVERY CARE HAS BEEN TAKEN TO ENSURE THAT THE INFORMATION SHOWN ON THE DRAWING IS ACCURATE HOWEVER SOME VARIATIONS FROM RECORDS MAY EXIST, AND COMPLETE ACCURACY CANNOT BE GUARANTEED.</p>			<p>SURVEY: External DATE: DRAWN: M. Wilson DATE: Nov 2020 DESIGN: M. Wilson DATE: Feb 2020 FILES: 58.DIT, SCHED.D, I.E.</p>		<p>TEAM LEADER DESIGN  MANAGER INFRASTRUCTURE</p>		<p>DRAWING No. _____</p>









1.414m

SEAT

TELSTRA

TELSTRA

GAS

GAS

GM

SETOUT PLAN (E)

CITY OF BALLARAT
STURT STREET BIKE PATH
STURT ST / TOWN HALL L

ISSUE	AMENDMENT	DATE

EVERY CARE HAS BEEN TAKEN TO ENSURE THAT THE INFORMATION SHOWN ON THE DRAWING IS ACCURATE HOWEVER SOME VARIATIONS FROM RECORDS MAY EXIST, AND COMPLETE ACCURACY CANNOT BE GUARANTEED.

DO NOT SCALE THIS DRAWING

WARNING: THE LOCATION OF UG SERVICES SHOWN IS BASED ON INFORMATION SUPPLIED BY OTHER AUTHORITIES AND SHOULD BE PROVEN ON SITE. ALL WORKS NEAR SERVICES SHALL COMPLY WITH REQUIREMENTS OF THE RELEVANT AUTHORITY.

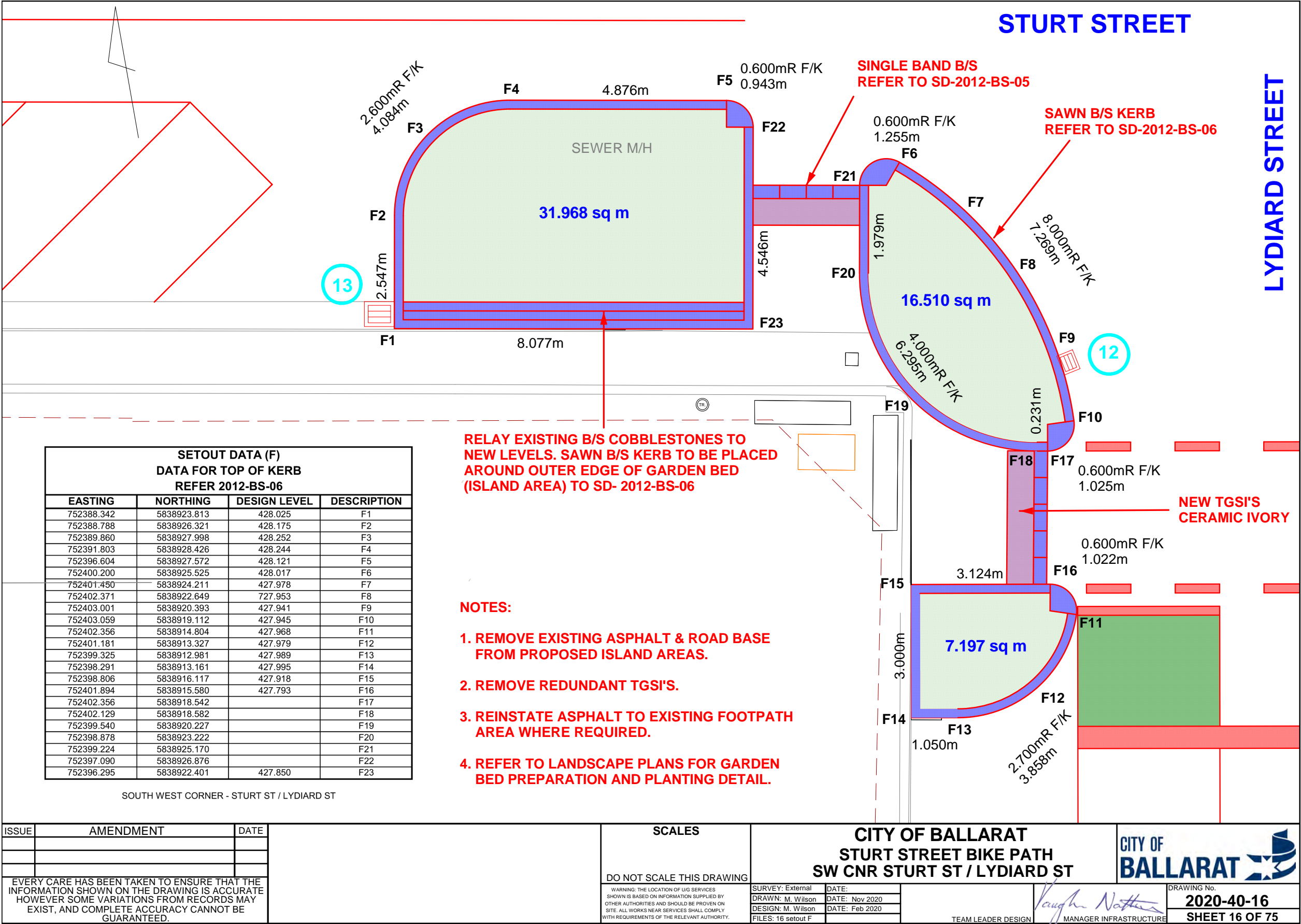
SURVEY: External	DATE:
DRAWN: M. Wilson	DATE: Nov 2020
DESIGN: M. Wilson	DATE: Feb 2020
FILES: 15 setout F	

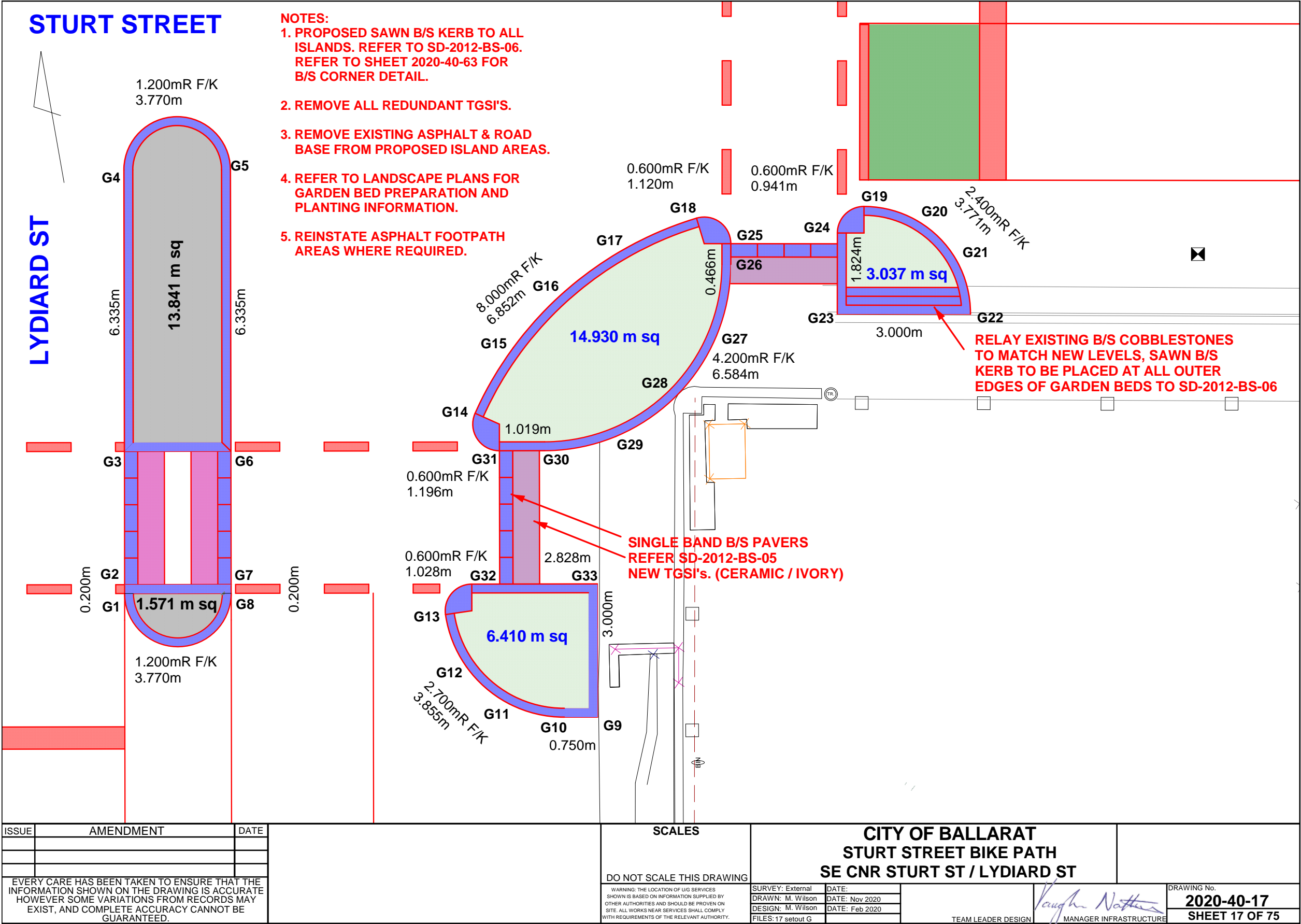
TEAM LEADER DESIGN

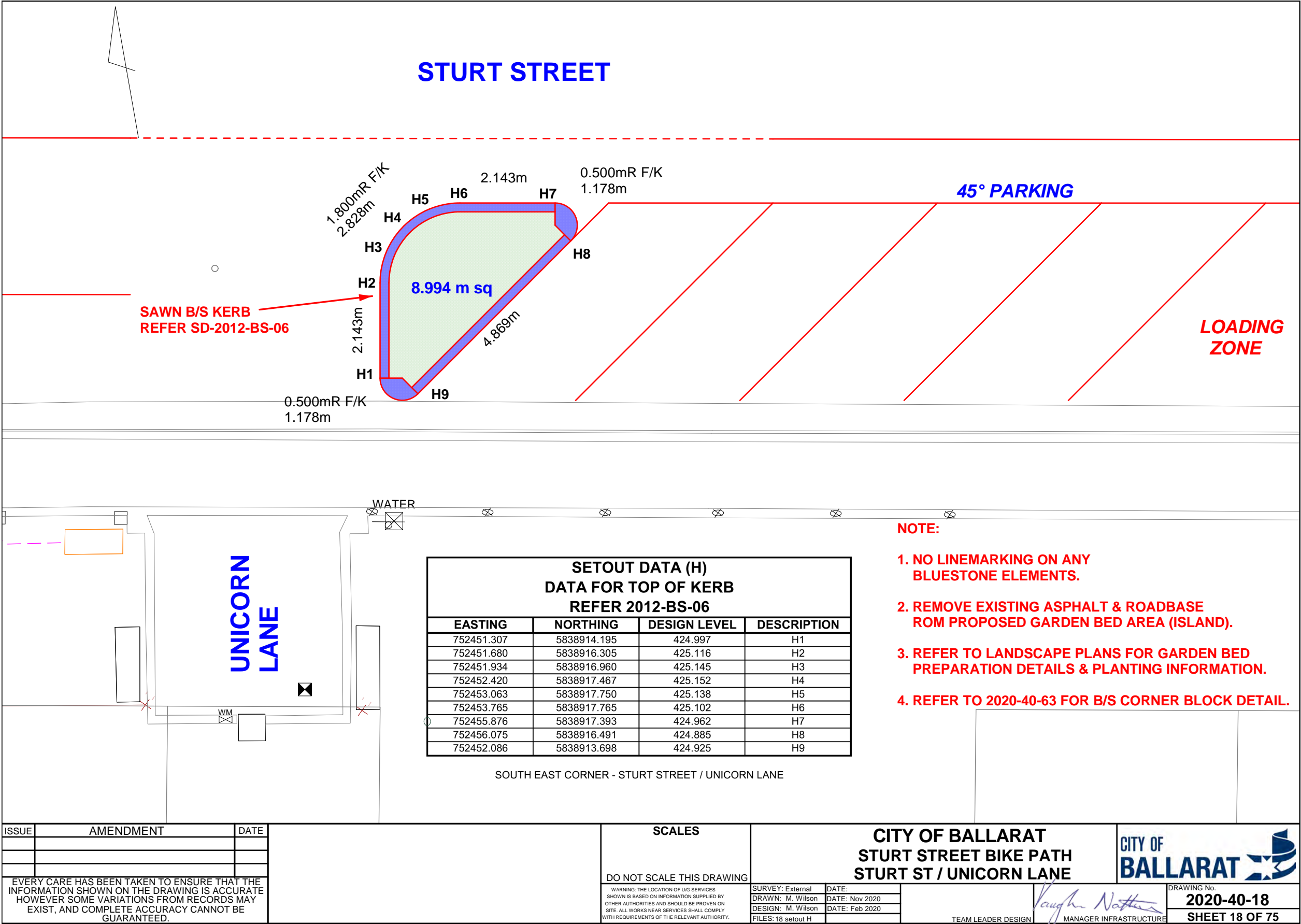
MANAGER INFRASTRUCTURE

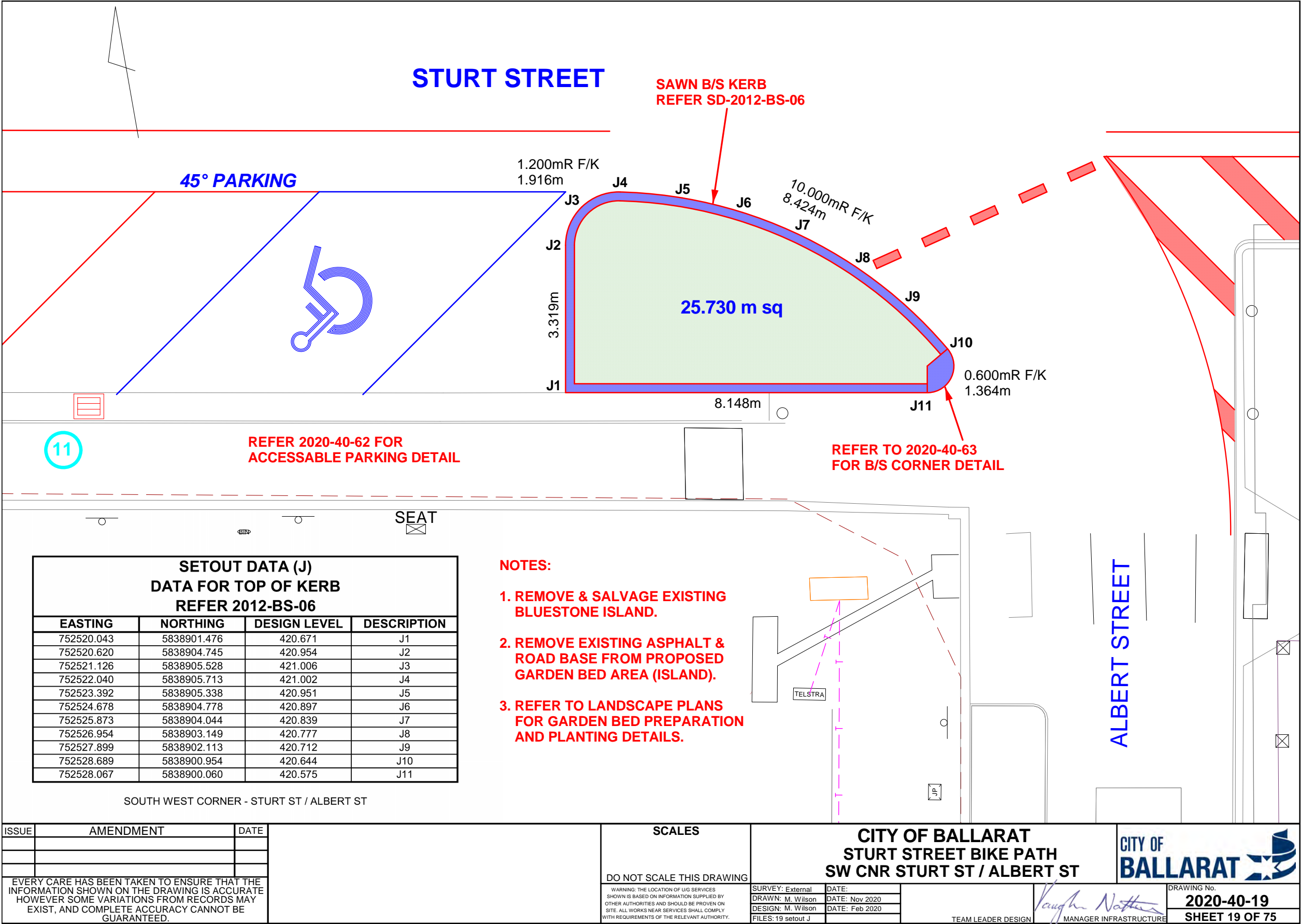
Vaughan Nathan

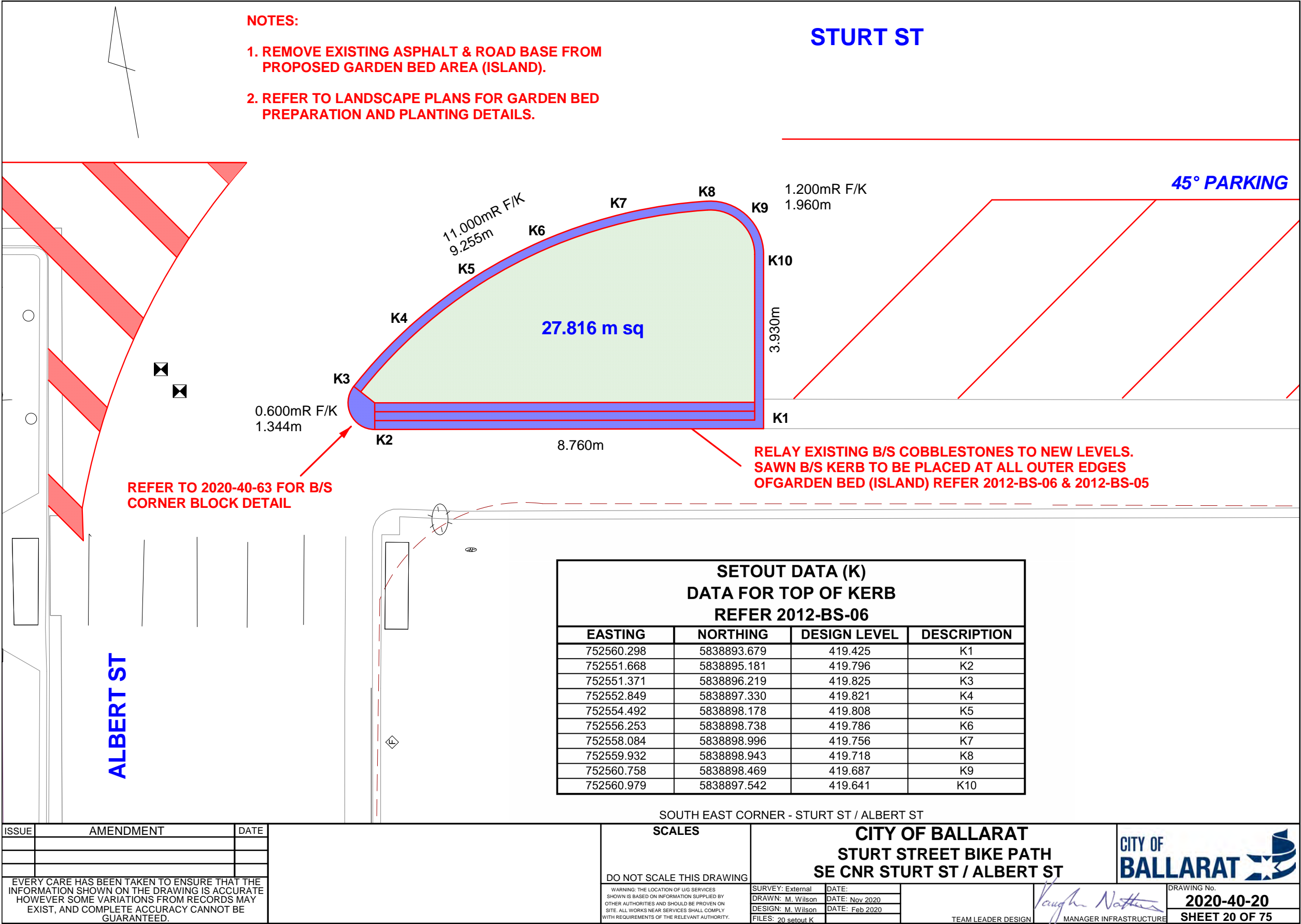
DRAWING No. **2020-40-15**
SHEET 15 OF 75

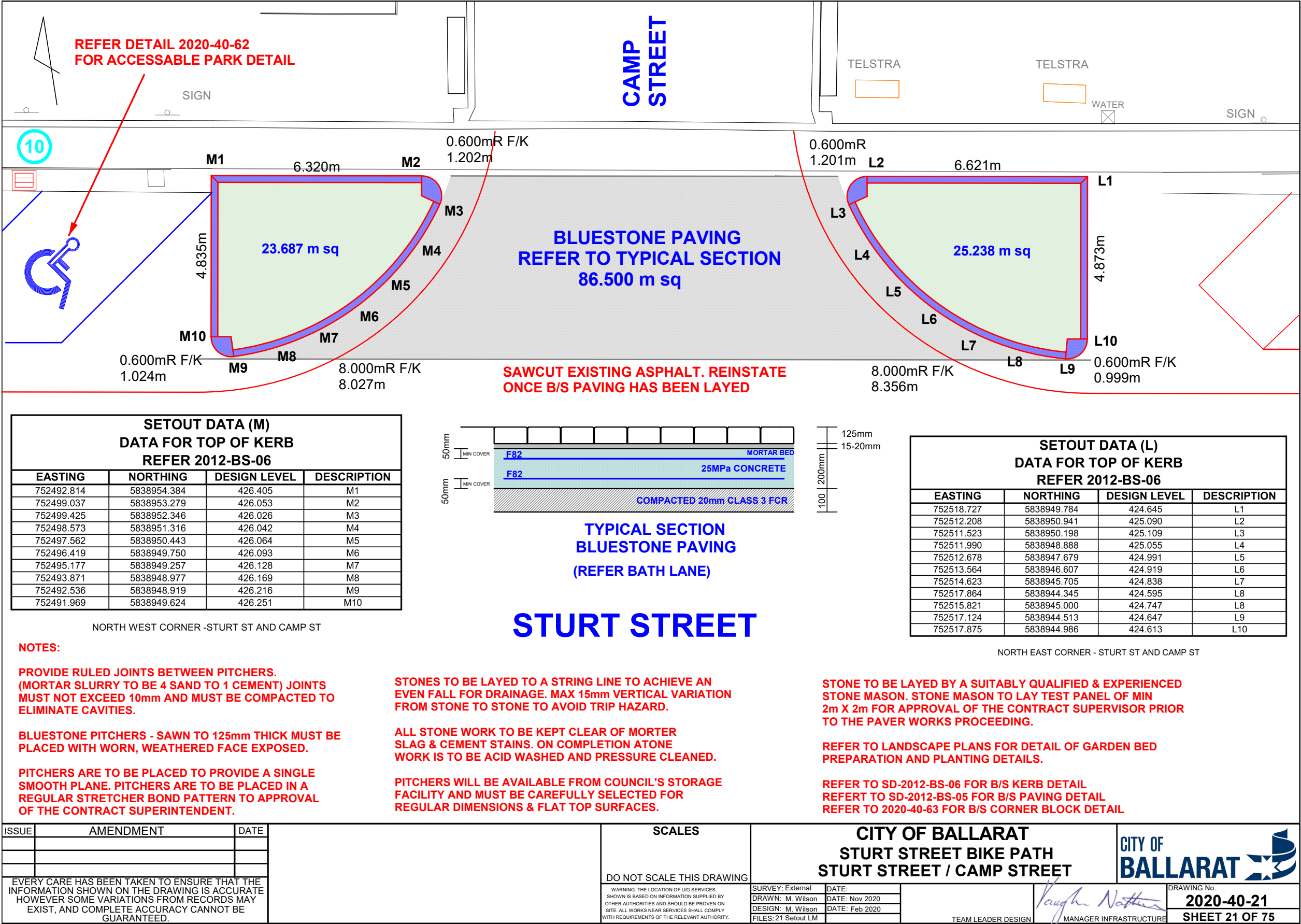












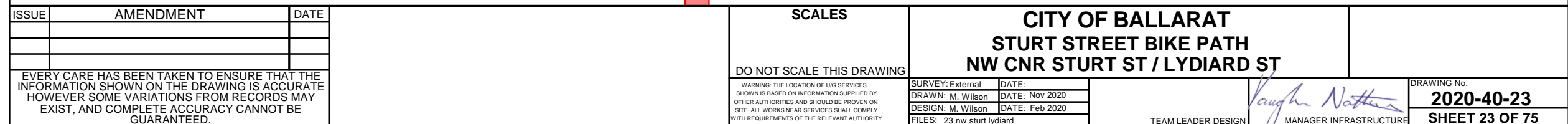


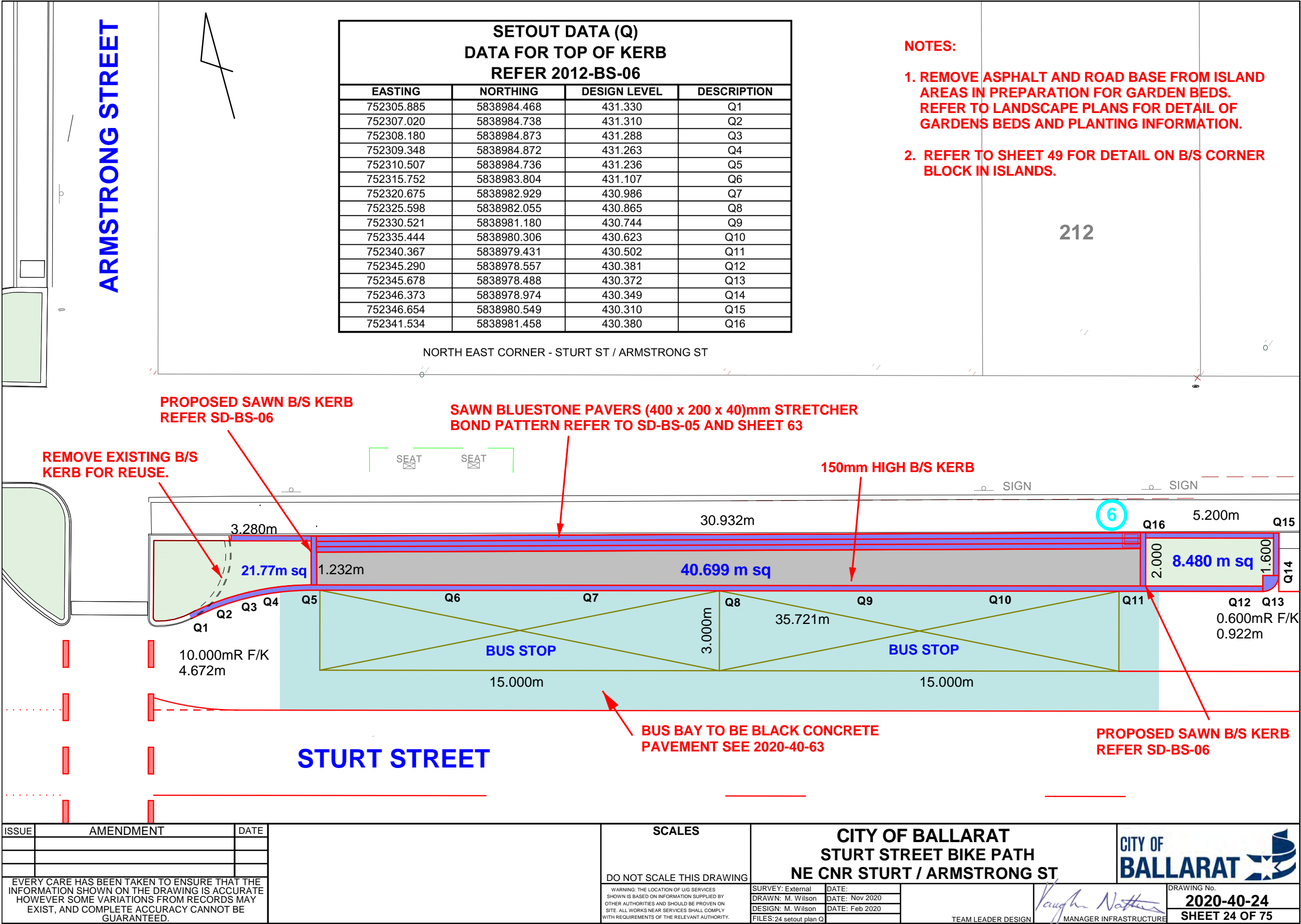
NORTH WEST CORNER - STURT ST / LYDIARD ST

NORTH WEST CORNER - STURT ST / LYDIARD ST

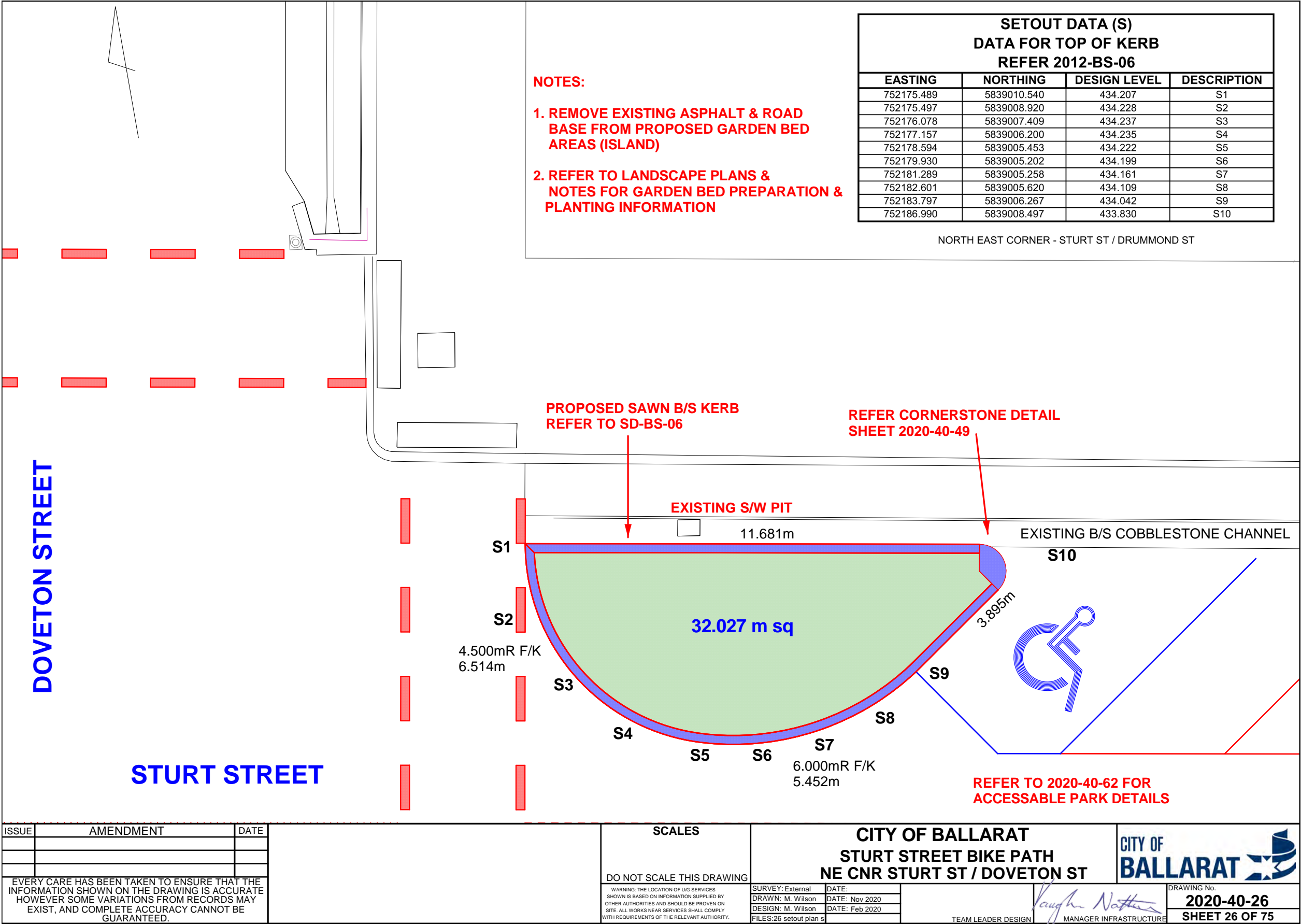
**RELAY EXISTING B/S COBBLESTONES
TO NEW LEVELS. SAWN B/S KERB TO
BE PLACED AROUND OUTER EDGE OF
GARDEN BEDS TO SD-2012-BS-06.
REFER TO 2020-40-63 FOR B/S CORNER
DETAIL.**

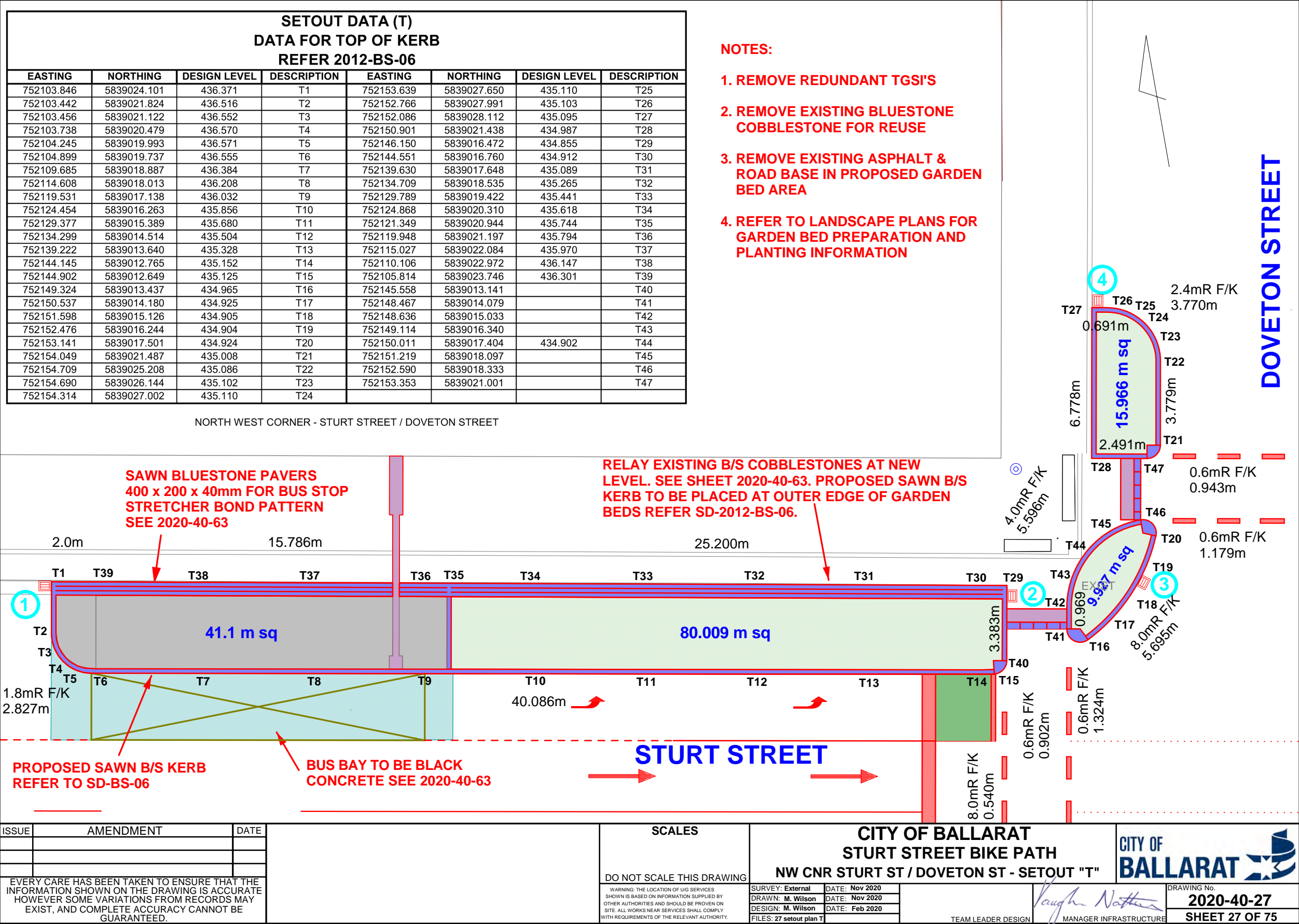
1. REMOVE EXISTING ASPHALT AND ROAD BASE AREA IN PROPOSED ISLAND AREAS.
2. REFER TO LANDSCAPE PLANS FOR GARDEN BED PREPARATION AND PLANTING INFORMATION

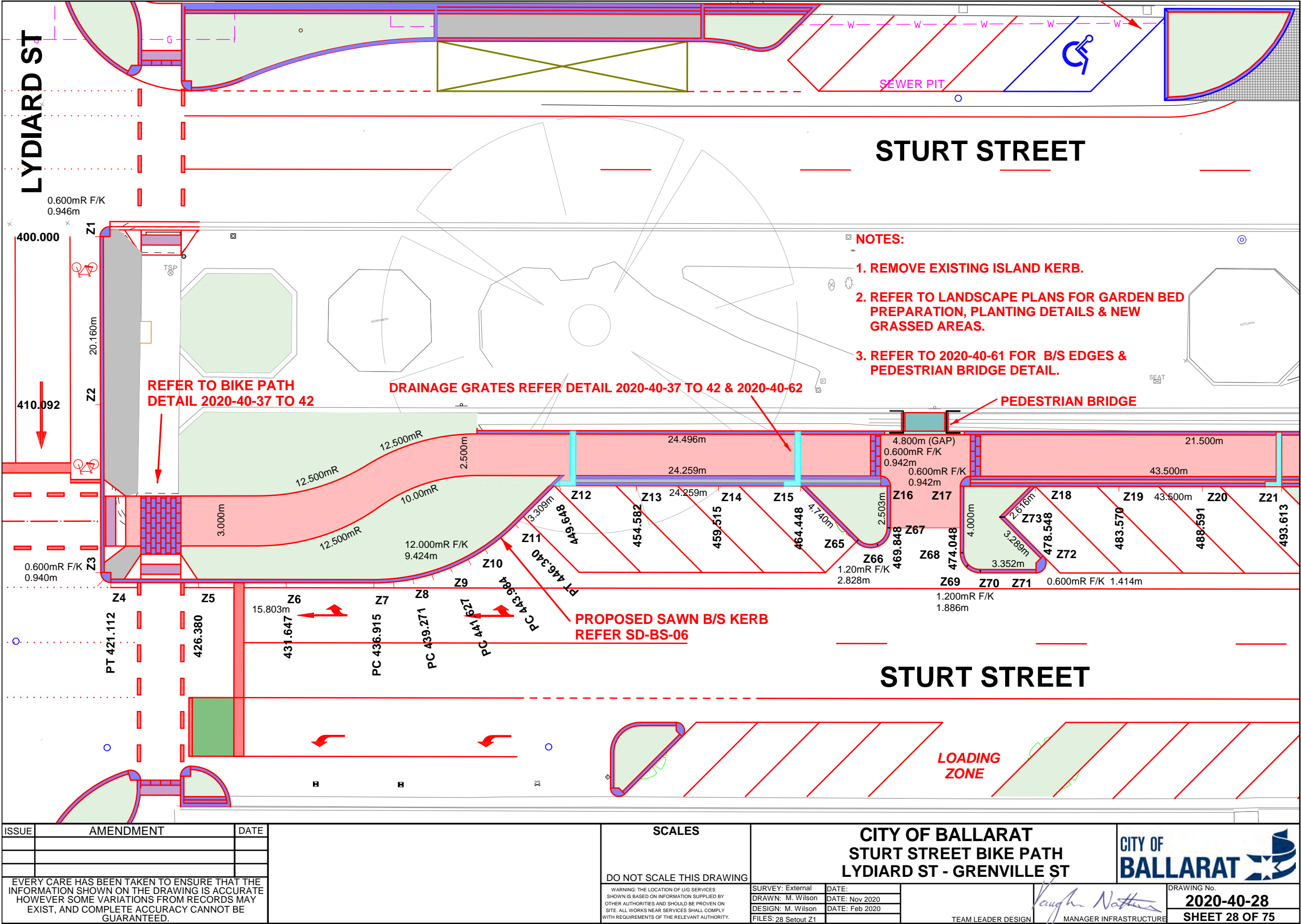


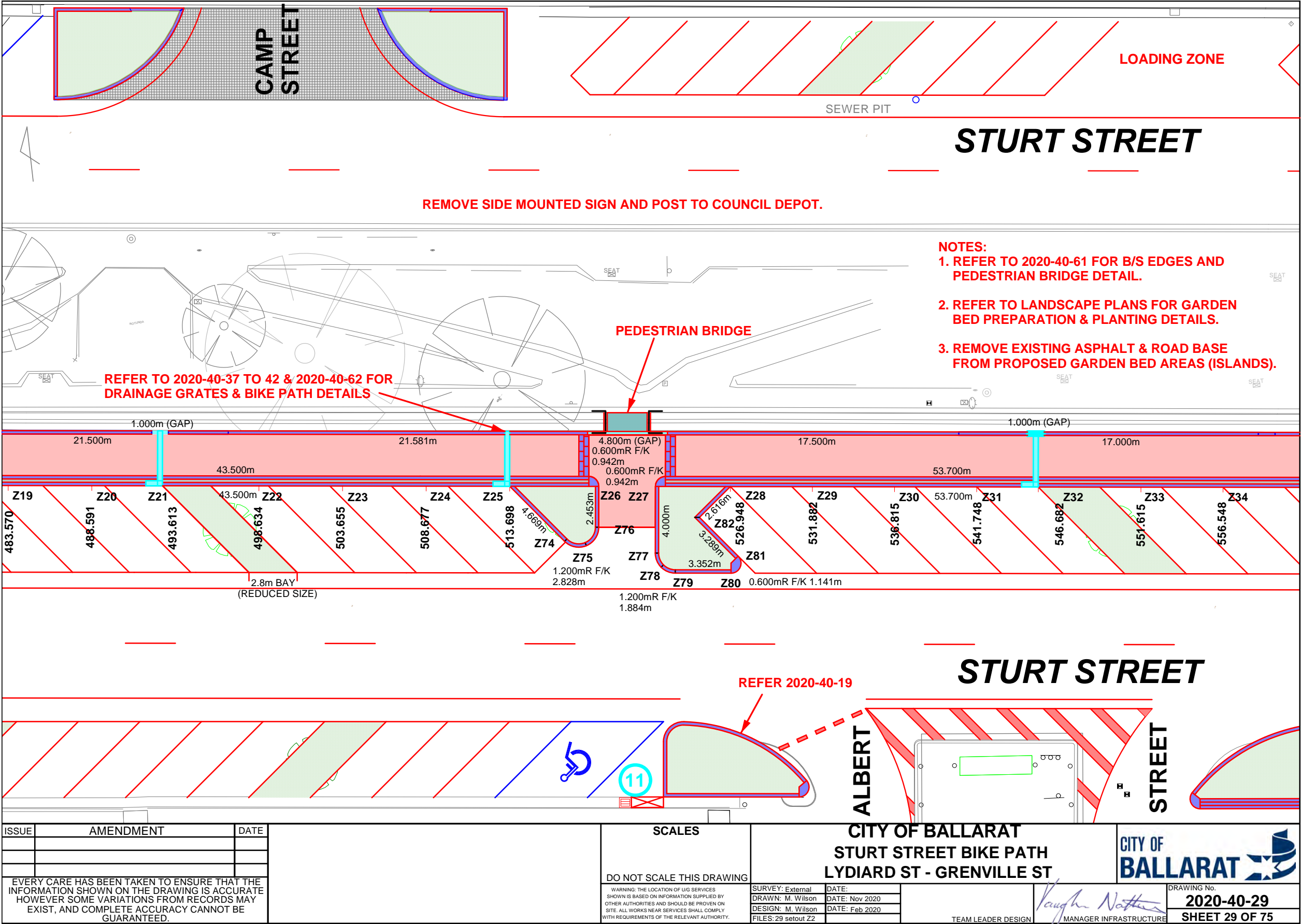


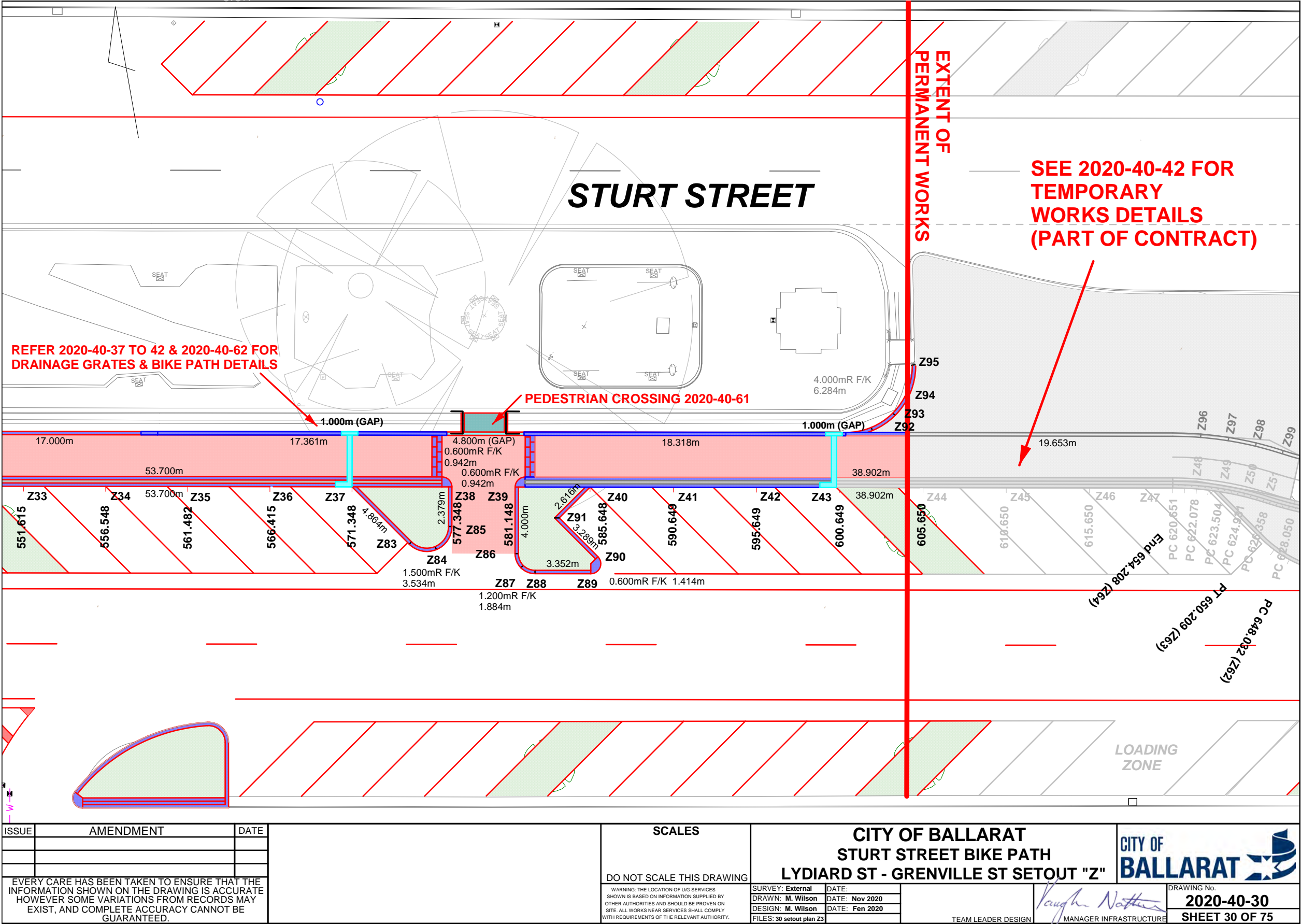
DRAWING No. **2020-40-25**
SHEET 25 OF 75











ASPHALT OVERLAY EXTENTS

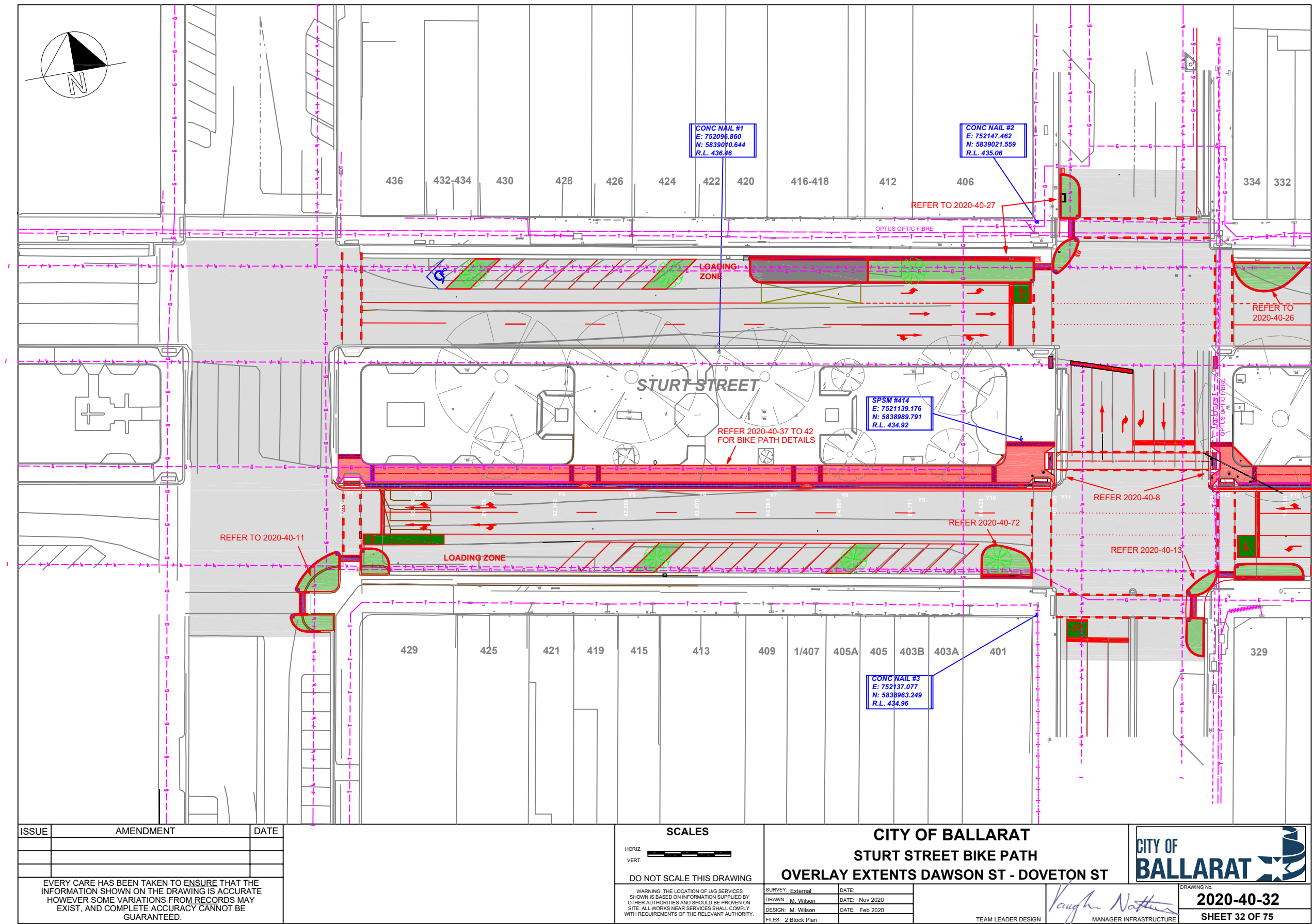
ASPHALT OVERLAY DETAIL.

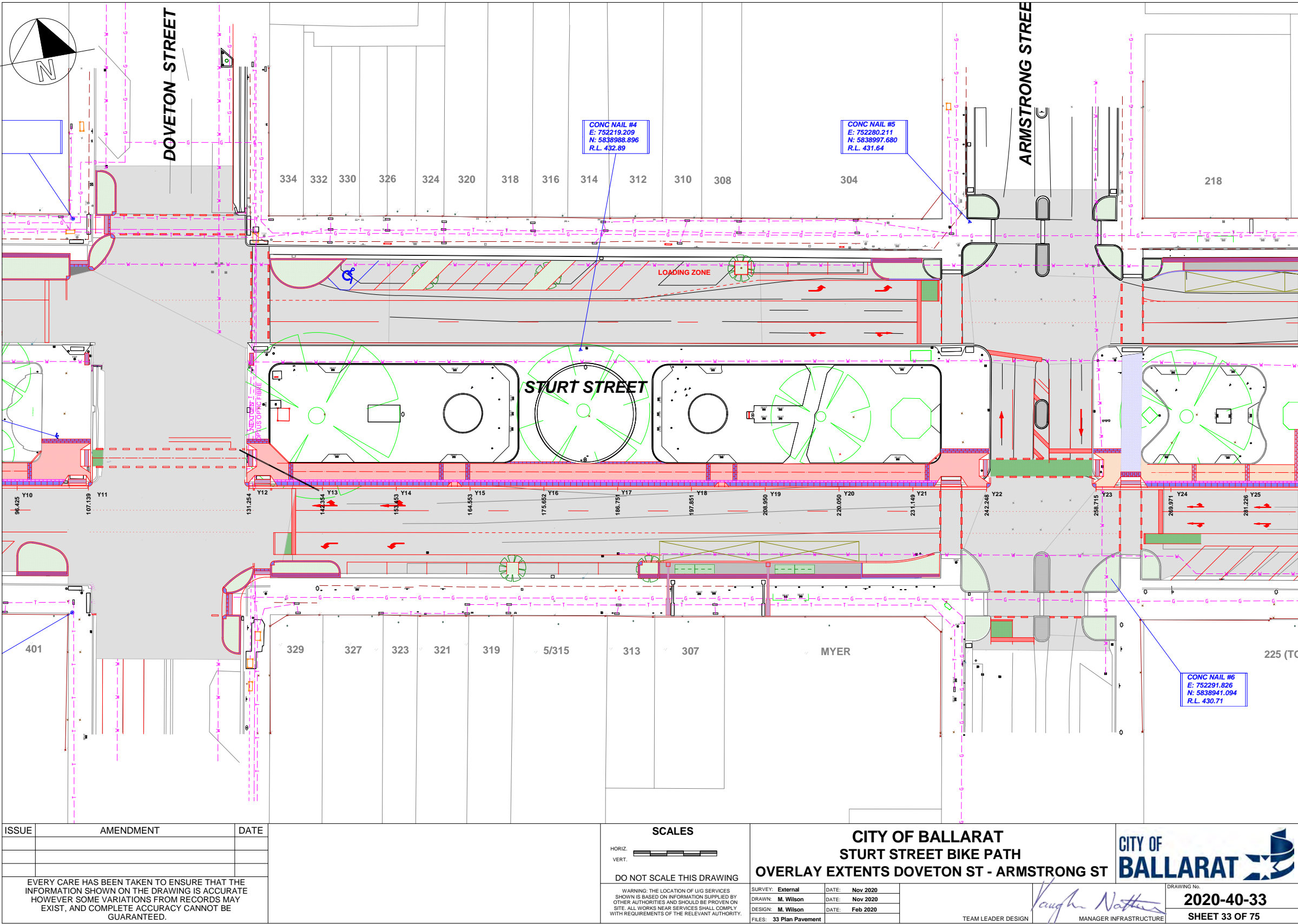
**PRIOR TO ASPHALT WORKS PROFILE OVERLAY EXTENTS TO 40mm DEPTH.
DEPTH MAY VARY AT KERB EDGES AS 40mm BELOW LIP OF KERB LEVEL MUST BE ACHIEVED.**

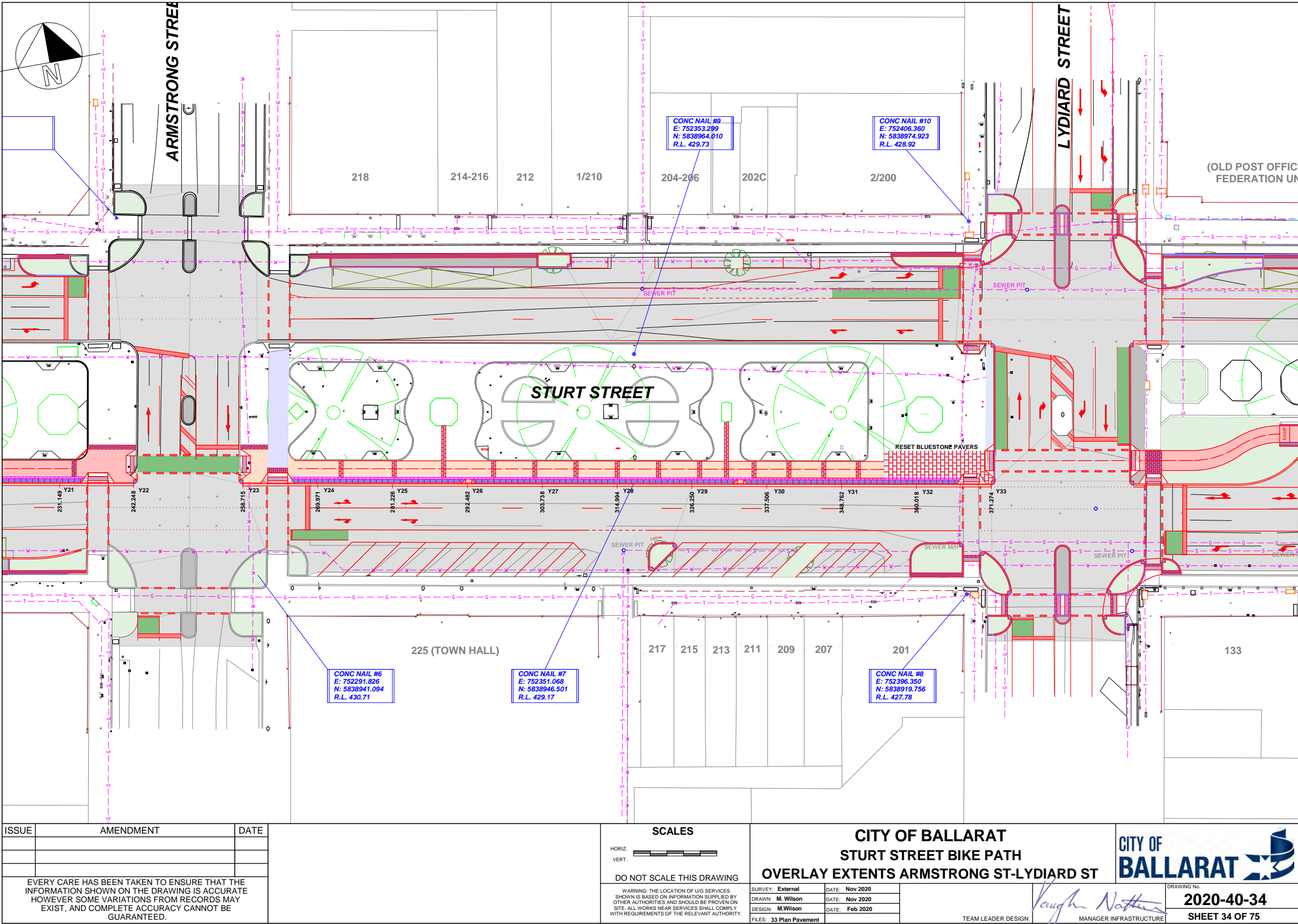
**PLACE 40mm DEPTH, SIZE 10, TYPE H, CLASS 320 ASPHALT
FOR EXTENTS SHOWN ON SHEETS 2020-40-32 TO 36.**

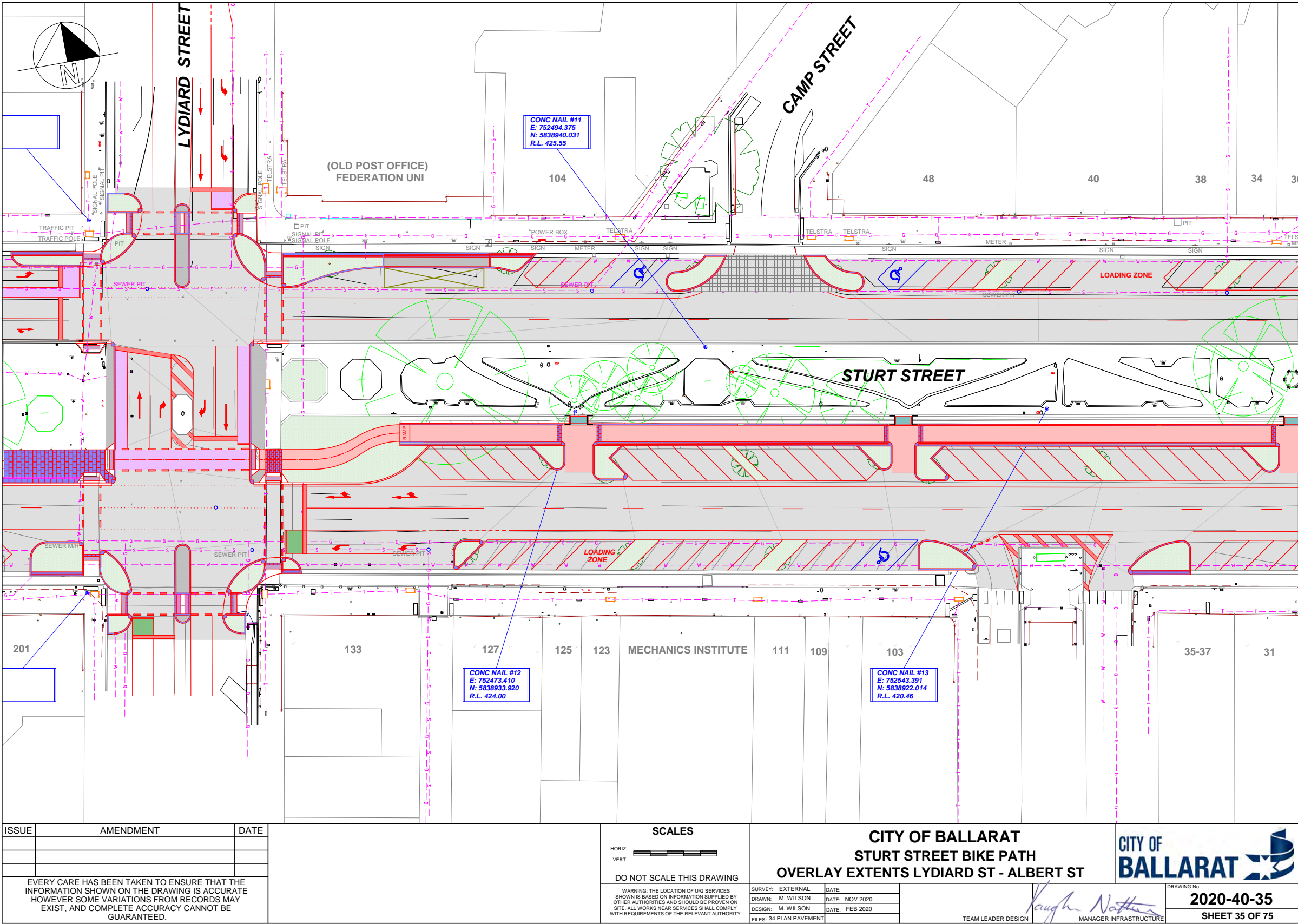
**FAILURE AREAS TO BE DETERMINED ON SITE AND AGREED BY
CONTRACT SUPERVISOR. THESE AREAS TO BE TREATED WITH
100mm DEEP LIFT ASPHALT. (SEE PROVISIONAL ITEMS IN SCHEDULE 3).**

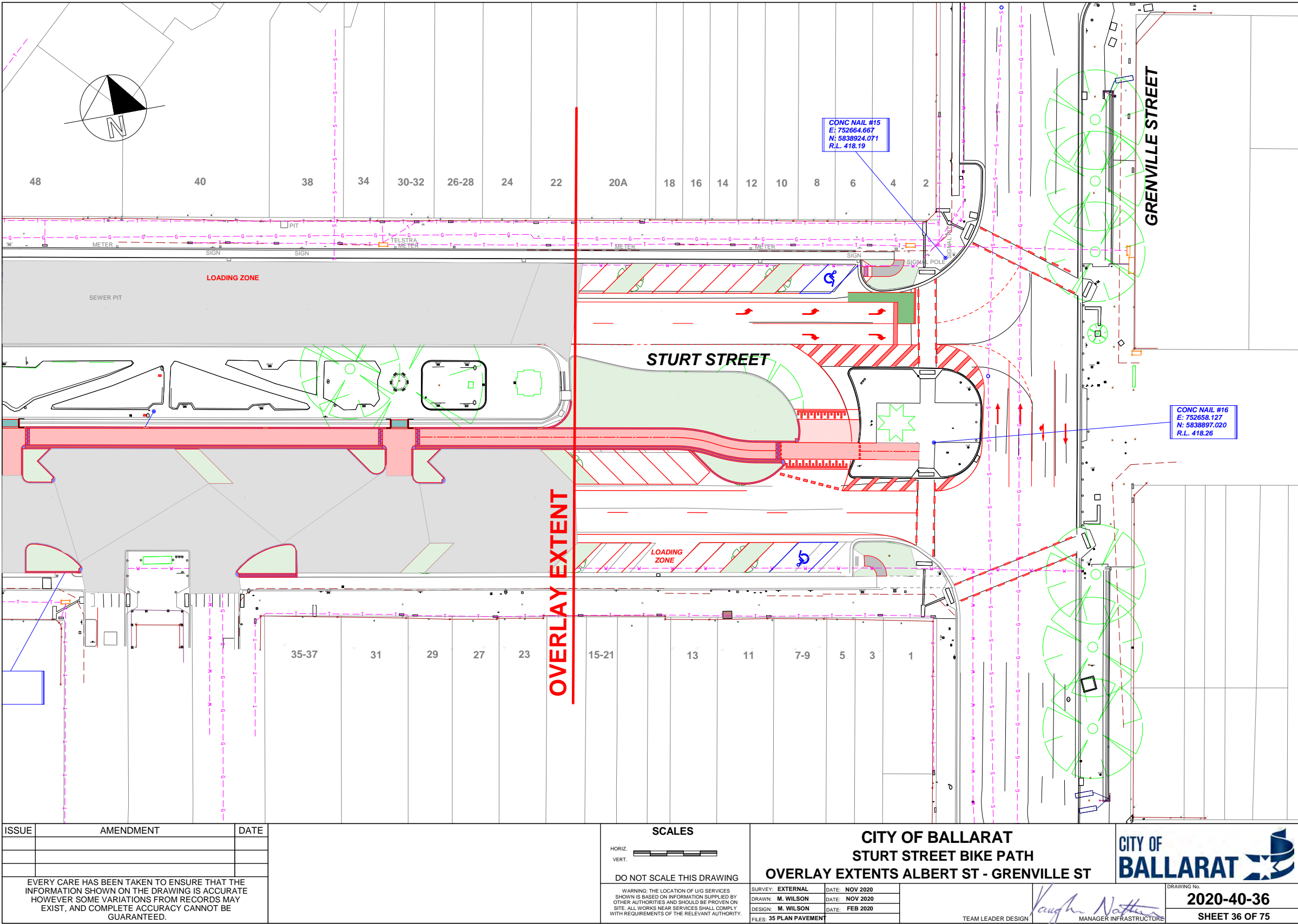
ISSUE	AMENDMENT	DATE	<div>SCALES</div> <div><div>HORIZ. VERT.</div><div></div></div> <div>DO NOT SCALE THIS DRAWING</div> <div><div>WARNING: THE LOCATION OF U/G SERVICES SHOWN IS BASED ON INFORMATION SUPPLIED BY OTHER AUTHORITIES AND SHOULD BE PROVEN ON SITE. ALL WORKS NEAR SERVICES SHALL COMPLY WITH REQUIREMENTS OF THE RELEVANT AUTHORITY.</div><div><div>SURVEY: External</div><div>DATE:</div><div>DRAWN: M. Wilson</div><div>DATE: Nov 2020</div><div>DESIGN: M. Wilson</div><div>DATE: Feb 2020</div><div>FILES: 58 PIT SCHEDULE</div></div></div>
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BIKE PATH DETAIL PLANS
SHEETS 2020-40-37 TO 42

ISSUE	AMENDMENT	DATE		SCALES HORIZ.  VERT. DO NOT SCALE THIS DRAWING <small>WARNING: THE LOCATION OF U/G SERVICES SHOWN IS BASED ON INFORMATION SUPPLIED BY OTHER AUTHORITIES AND SHOULD BE PROVEN ON SITE. ALL WORKS NEAR SERVICES SHALL COMPLY WITH REQUIREMENTS OF THE RELEVANT AUTHORITY.</small>	CITY OF BALLARAT STURT STREET BIKE PATH BIKE PATH DETAIL		DRAWING No.
EVERY CARE HAS BEEN TAKEN TO ENSURE THAT THE INFORMATION SHOWN ON THE DRAWING IS ACCURATE HOWEVER SOME VARIATIONS FROM RECORDS MAY EXIST, AND COMPLETE ACCURACY CANNOT BE GUARANTEED.				<small>SURVEY: External</small> <small>DRAWN: M. Wilson</small> <small>DESIGN: M. Wilson</small> <small>FILES: 58 PIT SCHEDULE</small>	<small>DATE: Nov 2020</small> <small>DATE: Feb 2020</small>		
				TEAM LEADER DESIGN	MANAGER INFRASTRUCTURE		